

# DESIGN CRITIQUE ON EVERYDAY LANDSCAPE ELEMENTS

Ismail Said

Dept of Landscape Architecture

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Introduction of Landscape Architecture

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# Four essential steps and key questions to consider in a design critique

## 1. Overview

- Initial reactions: What is your first impression of the design?
- Content: Is everything present that should be included in the design?
- Aesthetics: What is the total overall effect? Does it *feel* right?
- Style: Does the design style seem appropriate for the stated goal or purpose?

## 2. Analysis

- Layout: Does everything seem to be in the right place?
- Flow: Does the content appear in a natural and logical progression?
- Usability: Is it easy to use or interact with the design solution?
- Typography: Does the type feel appropriate in tone?
- Color: How is color used? What effect does it have in terms of conveying the desired message?
- Completeness: Is anything missing? Conversely, is anything there that shouldn't be?

## 3. Interpretation

- Audience: How do you think the target audience will respond to this solution? Why? Why not?
- Details: Is the use of these particular graphic elements consistent with the goals of the project? Why? Why not?
- Problem areas: What things in this solution are not as effective as they could be? Why do you think that?
- Appeal: Is this an effective and appealing design for the context it will live in? Why? Why not?

## 4. Evaluation

- Brief: Does this design fulfill the creative brief. If not, why not?
- Judgment: Given the answers to the above, does this design work?

*Terry Lee Stone is based in Los Angeles and specializes in the management of creative people, projects and processes. She teaches the business of design at Art Center College of Design. The author of several books on design, her most recent series, [Managing The Design Process](#), is published by Rockport Publishers. Visit her [website](#); buy her books [here](#) or at your favorite bookseller.*

# Design Critique



This is a square at a governmental building in Yokohama. Discuss on the design principles of the sheltered walkway. What is it made from?

# Design Critique



Guess what ambiance has been created in this plaza? Is it safe to be here? Can the seating become a play tool for children?

# Design Critique



What is the possible theme of the seating design?  
And Why?

# Design Critique on Square or Plaze



How many platforms are there in this plaza? Why timber is used as a main platform for people to sit and gather?

# Design Critique on a Square



What is the possible feeling of people experiencing this square? Do the umbrellas lower the temperature of the place?

# Design Critique on Composition



With an open mind, do you like these compositions? Why?

# Design Critique on Children Friendly Environment



# Design Critique on GI



How long it takes to create this ambience? What are the works to be done to reach this ambience?

# Design Critique on Composition



What can you relate these images with design of a children play space or design of a seating?

# Design Critique on Composition



What can you relate these images with design of design of a seating platform?

# Design Critique of an Entrance



What these sculpture represent?  
Are they cheap?



# Summary Question

- What landscape architecture students can learn from the critique and images of this presentation?