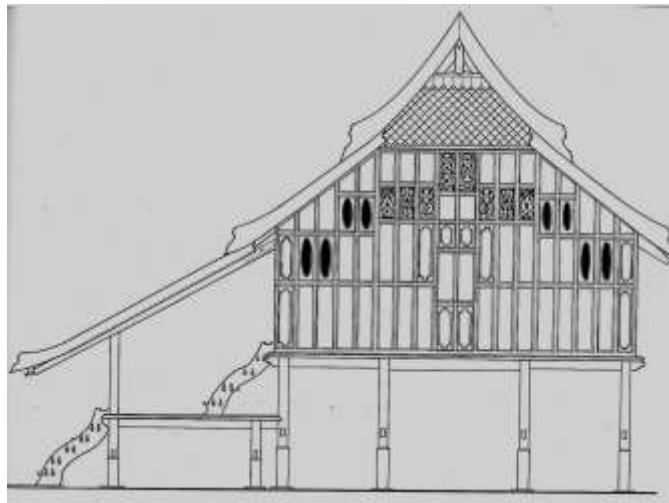
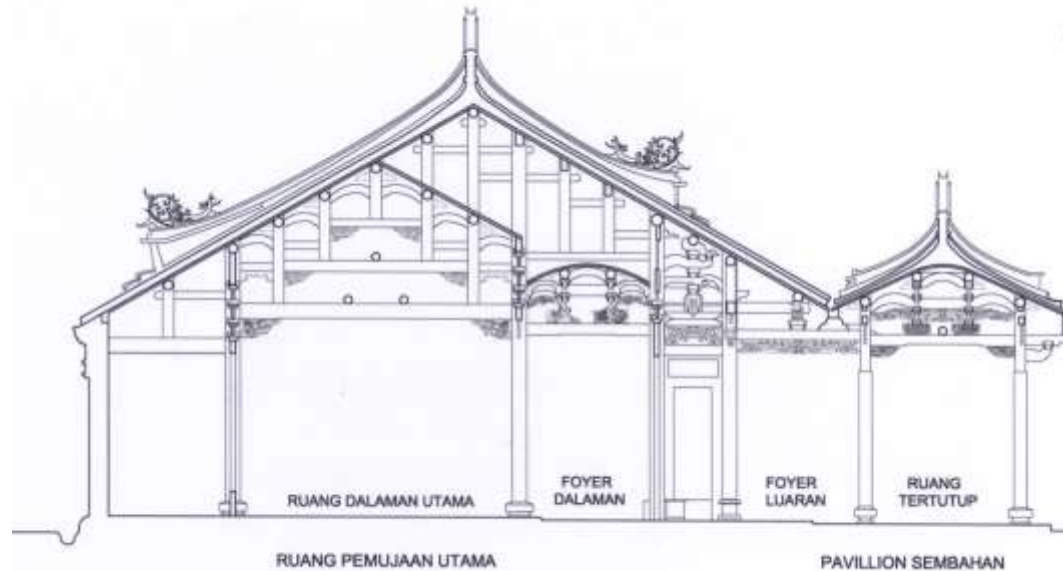


# Beauty of Woodcarving

- Type of Building and Placement in Building
- Principles of Design
- Motif

# Malay house and Chinese temple

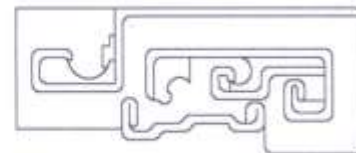
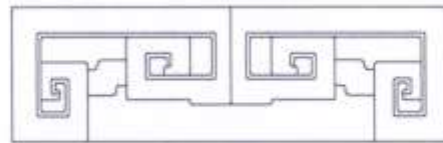
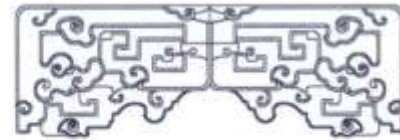
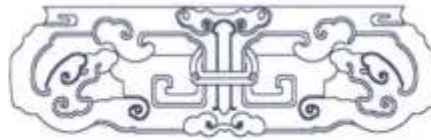
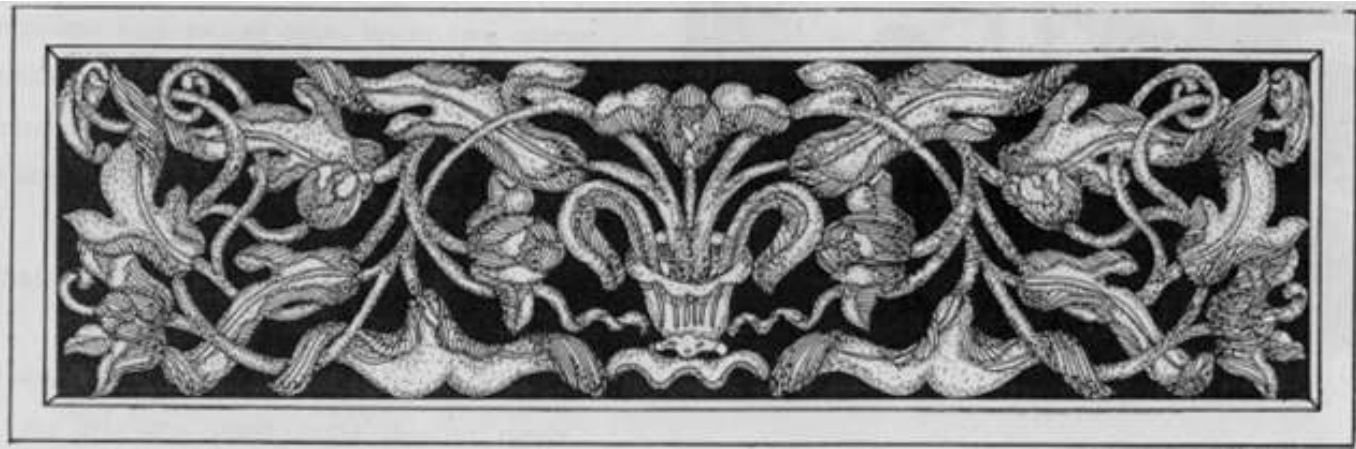


Chinese Temple Cheng Hoon Teng, Melaka

Malay house Rumah Tok Ku Paloh, Kuala Terengganu

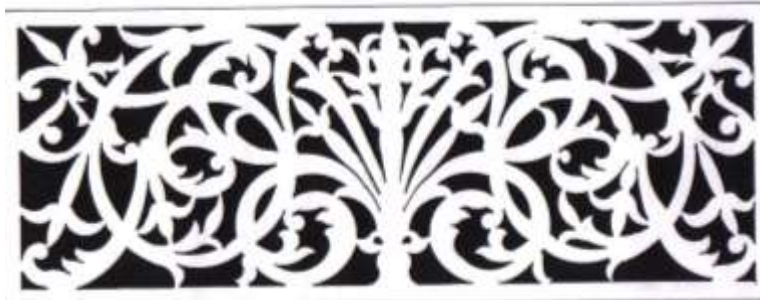
# Principle: Symmetry versus Asymmetry

## Motifs: Flora and Cosmos



# Principle: Symmetry

## Motif: Flora



Carved panel with creeping plant motif fitted above door of rumah ibu at Mariam house

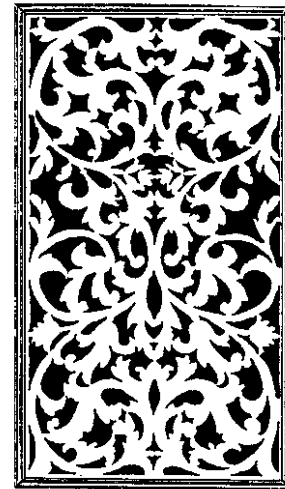
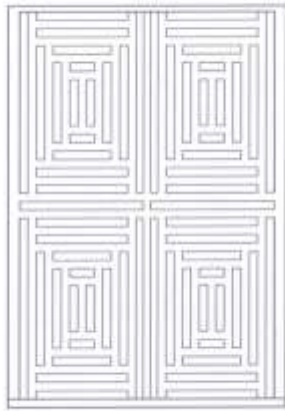


Carved panel with creeping plant motif fitted above door of rumah ibu at Wan Embong house



# Principle: Repetition

## Motif: Geometry



## Principal Forms



Stupa



Gunungan



Makara

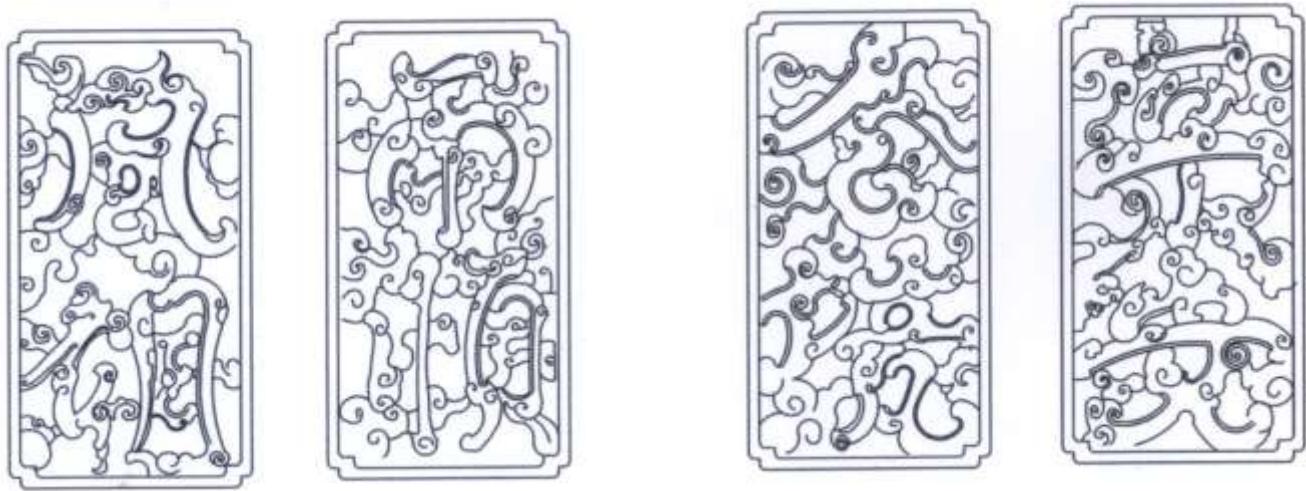


Lotus



motif bunga teratai, bunga kekwa, bunga peony dan ruyi merupakan antara motif flora yang diukir.





Motif kaligrafi yang diuir pada dinding *Pai Lou Mian*