



ACLA-APELA International Workshop
'Cultural Landscape as National Identity: illustrating Asia'
Date: 17 ~ 18 November 2017



Dept. of Landscape Architecture, College of Agriculture and Life Sciences
SNU - Seoul National University, 1 Gwanak-ro, Gwanak-gu, Seoul, 151-921. KOREA
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▪ **Welcome Address by the President of ACLA**

My dear and intimate companions and members of the ACLA,

With grace, honour and intimate friendship, let me humbly welcome you with deep sense of feeling and attachments to join this ACLA-APELA Workshop: 17 ~ 18 November 2017.

“Landscape plays a powerful role in the imaginative construction of national identity. Although there are a number of ways of looking at it, Ingold (1993: 154) tells us that “through living in it, the landscape becomes part of us, just as we are part of it”. Such an acquired landscape fosters a sense of sameness and it seems natural and inevitable that it has an impact on whom we are. This is because the landscape carries numerous signs - embedded ideological messages which, over time, come to define how a specific national community has its place within it and how those outside that community have no place there.” Cultural Landscapes are powerful symbols of national culture and society, thus involved to frame the “National Identity”.

National identities are commonly defined by ‘portrait, poetics, and perspectives of the images created through the interfacing and reciprocal interaction within nature-culture trajectory’. These are inherently shaped and maintained in ‘Cultural Landscapes’, by stories of golden ages, continuing enduring traditions, heroic deeds and dramatic destinies located in ancient or promised home-lands with hallowed mystical and empowered sites and scenery, many times perceived and maintained as sacredscapes. The symbolic activation of time and space within the process of sacrality (spatiality of time, and temporality of space), often drawing on the religious sentiment and attachments, gives shape to the ‘imagined community’ of the nation.

With grace and honour we’re hosting this ACLA-APELA Workshop for the noble cause of understanding Cultural Landscape as National Identity as illustrated in the varying and distinctive landscapes of Asian countries. On behalf of the organizing committee ACLA-APELA Workshop at SNU Seoul, Korea, I welcome you all with deep sense of appreciation, and hope for a wonderful experience attending this intensive and brainstorming Workshop – keynote addresses, presentation of national reports (covering, Korea, India, Russia, Philippines, China, Bali-Indonesia, Taiwan, Malaysia, Sri Lanka), and interfacing dialogue and discourses and followed up excursion to the sacred garden Bongyudongcheon where we will be envisioning Cultural Landscapes and Spirit of Place. Above all this WS provides opportunity to make friends and companions on the multiverse path of ACLA-APELA. Thank you very much for your collaboration, companionship, support and friendship and being together with us.



Prof. Dr. **Sung-Kyun KIM**, Ph.D.
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President, APELA, Asia Pacific Environment Landscape Architecture *forum*;
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Director, ACLA-APELA IWkS

Prof. Sung-Kyun Kim

President: ACLA; SNU, Seoul, Rep. Korea

Coordinator, ACLA-APELA IWkS

Prof. Rana P.B. Singh

Vice President: ACLA; B.H.U., Varanasi, India

PROGRAMME [Ser. No. of the Paper refers to the Abstract No.]

Friday 17 Nov. 2017: VENUE: Asia Center SNU, #101 SNUAC 1, Gwanak-ro, Gwanak-gu, Seoul

- 08:40 - 09:05 ACLA-APELA International Workshop Registration
- 09:05 - 09:15 * **WELCOME address**:- Prof. Syun-Kyun KIM (President-ACLA)
- 09:15 - 09:30 * **Preamble & Vision**:- Prof. Rana P.B. Singh (VP-ACLA, Varanasi, India):
- 09:30 - 10:10 * **Keynote address 1**:- Prof. Ms. Monica KUO (CUU, Taipei, Taiwan):
Interfacing Vision of ACLA and APELA and issue of Cultural Landscape
- 10:10 - 10:30 **Coffee break**
- Session 1:**
- 10:30 - 11:00 1. * **Keynote address 2**:- Prof. Syun-Kyun KIM (President-ACLA, SNU Seoul, Korea): *Cultural Landscape as National Identity: example of Korean village*
- 11:00 - 11:20 2. Mr. Sarvesh Kumar and Prof. Rana P.B. Singh (BHU- India, ACLA):
Cultural Landscape in India, repository of National Identity
- 11:20 - 11:40 3. Prof. Alessio Russo (FEFU Vladivostok, Russia)
Cultural Landscapes in Russia
- 11:40 - 12:00 4. Prof. Ms. Siriwan Silapacharanan (Chulalongkorn Univ., Bangkok, Thailand): *The Identity and Transformation of Cultural Landscape in Thailand*
- 12:00 - 12:20 5. Dr. Ms. Susan C. Aquino-Ong (University of Philippines, Los Baños, Laguna)
Balancing Cultural Landscapes and Urbanization in Philippines: Challenging National Identity and Sustainable Future
- 12:20 - 13:40 **Lunch (Cafeteria)**
- Session 2:**
- 13:40 - 14:00 6. Dr. Ms. Tomoko MORI (University of Tokyo, Japan):
National Identity Report on the Cultural Landscapes in Japan: From the chronological analysis on the development of the Law for the Protection of Cultural Properties
- 14:00 - 14:20 7. Prof. Matteo Dario Paolucci (IUAV, Università iuav di Venezia, Italy)
Cultural Landscape in Japan as Local Identity.
- 14:20 - 14:40 8. Prof. Ms. Monica KUO (CU University, Taipei, Taiwan): *Cultural Landscapes' Change, Conservation and Revitalization in Taiwan, R.O.C*
- 14:40 - 15:00 9. Prof. Matteo Dario Paolucci (IUAV, Università iuav di Venezia, Italy)
Tomorrow's Cultural Landscapes in China
- 15:00 - 15:20 10. Prof. Ismail bin Said (Universiti Teknologi Malaysia, Sekudai, Johor)
Everyday Landscape of Low Cost Housing Neighbourhood as Cultural Landscape for Middle Childhood Children
- 15:20 - 15:40 **Coffee break**
- 15:40 - 16:00 11. (Ms) Anita Syafitri Arif (Bali Fokus Foundation, Denpasar, Bali, Indonesia)
Variety of Cultural Landscapes as the Identity of Indonesia
- 16:00 - 16:20 12. Prof. Je-Hun RYU (EC, ACLA; Korea National University of Education)
Reading the Korean Cultural Landscapes: Sacrality to Sustainability

16:20 - 16:40 13. Prof. Nodar Elizbarashvili (TSU Tbilisi, Georgia): *Georgia: Concepts of study of Cultural Landscape (On the example of the city of Mtskheta - the historical capital of Georgia)* [with Dr. G. Meladze, & Mr. R. Elizbarashvili]

16:40 - 17:00 **Coffee break**

Session 3:

17:00 - 17:45 **Plenary Session: Open Forum Dialogues, and Recommendations**

17:45 - 19:15 **Evening Party - Reception**

Saturday 18 Nov. 2017, ACLA-APELA IWS - (Field Trip by Bus, Full day – Area Visit)

Envisioning Cultural Landscapes and *Spirit of Place*: Bongyudongcheon Garden Landscape.

STAY, all: SNU Hoam Faculty House, # 239-1 Nakseonda-Dong, Gwanak-Gu, Seoul 151-057.

ABSTRACTS

Editors: Rana P.B. Singh (India) and Sung-Kyun KIM (Korea)



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Ref. 001.

Cultural Landscape as National Identity: example of Korean village

Prof. Dr. Sung-Kyun KIM, Ph.D.

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Abstract

The meaning of landscape is born of the presupposition of narrative knowledge. We can see the validity of narrative knowledge through an experiential and phenomenological study of Hahwe (Korea). The legitimation of both kinds of knowledges, narrative and scientific, is also shown in a comparison between *Pung-su* and ecology. The interpretations of variety and distinct landscapes with reference the meanings inherently imbedded, culturally perceived, traditionally exposed, spatial manifested and also poetically symbolized. We also have seen the power of narrative knowledge to construct and maintain the village through rituals, *gohyang*, festivals, and *Pung-su*. The meaning of landscape is locally organized. The local knowledge is more immediate to people than global system. One of the major goals of a landscape design is aesthetic pleasure, so it is necessary to consider the meaning of landscape in terms of aesthetics. Landscape aesthetics, unlike art, must include the experience of the aesthetic in nature as well as artefact. The discovery of the meaning of landscape is open to various people, such as planners, designers, clients, residents, users, researchers, businessmen, and so on. Combining all the readings by different categories of readers, we work out the language of the environment, be it a city, village, park or alley. These altogether makes the wholeness of cultural landscape that symbolises the national identity.

Keywords: narrative knowledge, inherent meaning, landscape aesthetics, language of environment, national identity, village landscapes.

Source reference:

KIM, Sung-Kyun 2016. *Winding River Village: Poetics of a Korean Landscape*. ACLA Press, Seoul. xviii + 320pp., 2 tables, 192 coloured figs. and drawings. ISBN: 978-11-959082-0-2.

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‘*Cultural Landscape as National Identity: illustrating Asia*’

Dept. of Landscape Architecture, SNU - Seoul National University, Seoul, 151-921. KOREA

Ref. 002.

Cultural Landscape in India, repository of National Identity

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Abstract

The concept of Indian Cultural Landscape, ICL, refers to a complex cultural mosaic and network of spatiality of time, temporality of space, sacrality of nature and overall the encompassing manifestation of transcendence of man who since time immemorial is trying to make a strong bridge between conscious mind and super-conscious divine. This way the interplay has been part of constant and continuous evolutionary drama between earthly Man and cosmic Nature, turning into various built-structures and traditions that maintained continuity-maintenance-transformation and changes, of course always keeping the essence of the past that processed and get transferred from one generation to another. Concept of cultural landscape has root in geographical thought and commonly accepted as one of the best strategies to understand and project the vividness and commonality of landscape and culture that envisioned National Identity. This essay is an attempt on the line of critical appraisal of history of Indian Cultural Landscape, and its selected manifestive representations, e.g. cosmic rhythm and mandala, , the

‘motherly’ Ganga River and sacred sites, 36 Cultural properties under Unesco WHS, and intangible heritage – all those that are the repository of National Identity.

Keywords: Indian Cultural Landscape, cultural heritage, religious symbolism, Hindu cosmogony, sacredscapes, global message, National Identity.

Source references:

Singh, Rana P.B. (ed.) 2010. *Heritagescape and Cultural Landscapes*. Planet Earth & Cultural Understanding: Series Pub. 6. Shubhi Publications, New Delhi. xvi + 344pp. ISBN (10): 81-8290-226-6. Get **Pdf 06.PECU**, <https://banaras.academia.edu/RanaPBSINGH/Papers>.

Singh, Rana P.B. 2017. *Appraising the Indian Cultural Landscape: Envisioning Ecological Cosmology in the 21st Century*. *North Eastern Geographer* (ISSN: 0973-0915; North East India Geographical Society, Dept. of Geography, Gauhati University, Guwahati, Assam, India), vol. 39 (no. 1-2): pp. 3~28. Get **Pdf. 479.17**, <https://banaras.academia.edu/RanaPBSINGH/Papers>.

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Ref. 003.

Cultural Landscapes in Russia

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Abstract

This report provides an overview of the research, education, history, and state of art of cultural landscapes in Russia. In particular, the study provides a comprehensive understanding of the Russian sites inscribed on the UNESCO World Heritage List. Nowadays, 28 Russian sites were inscribed on the UNESCO World Heritage List. Eleven sites were inscribed as ‘Natural’ (e.g., Landscapes of Dauria, Lena Pillars Nature Park) and seventeen were included as ‘cultural landscapes’, which UNESCO officially defines as: "the ‘combined works of nature and of man’...They are illustrative of the evolution of human society and settlement over time, under the influence of the physical constraints and/or opportunities presented by their natural environment and of successive social, economic and cultural forces, both external and internal."

Key words: UNESCO, Russia, cultural landscape

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Ref. 004

The Identity and Transformation of Cultural Landscape in Thailand

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Abstract

The identity of cultural landscape refers to special characters of the communities on different topography and ecology from mountainous areas to terrace areas, floodplains to coastal areas. The other factors that of cultural landscape also depending on the community culture and various ethnic group with different believes from hill tribe people, like Thai, Chinese, Mon Laos, Malay, etc. At present, the economic development, urbanisation and globalization resulted in the transformation of the identity of cultural landscape in Thailand.

Keywords: cultural identity, cultural landscape, transformation, urbanisation, community culture.

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Ref. 005.....

**Balancing Cultural Landscapes and Urbanization in Philippines:
Challenging National Identity and Sustainable Future.**

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Abstract

The Philippines is made up of more than 7,100 islands and islets and part of the Southeast Asian region. A 50 M year reconstruction of the region by Hall (1995) illustrates that the country’s origin was of oceanic-volcanic reducing previous theory of land connection with mainland Asia. The interweaving of 3 G’s namely, geomorphology, geology and geography are physical factors that led to the richness of natural resources as well as diversity of life forms, landscapes and water forms (Ong, 2015). Through time, natural and cultural landscapes evolved, along with historical layers of colonialism which undergone in the 15th C – 19th C, shaping the entire nation to what it is today. The 21st C marks one of the fastest economic growth rate in the region marked by rapid urbanization, increased population, poverty, terrorism and hasty conversion of agriculture and forest landscapes into mega-cityscapes. Challenges of sustainability of cultural landscapes in rural areas and heritage icons in cities are now up for a more focused concern by various sectors. The need to balance and find a solution to these challenges is the object of the paper. Collaborative efforts among multi-disciplinary experts need to act together and align policies with local communities with a vision of oneness, love, peace and harmony in conservation and sustainable development towards genuine national identity.

Keywords: geomorphology, colonialism, collective effort, urbanization, national identity, cultural landscape, sustainability.

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Ref. 006.....

National Identity Report on the Cultural Landscapes in Japan: *From the chronological analysis on the development of the Law for the Protection of Cultural Properties*

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Abstract

As of 9th February 2017, 51 sites across the country have been selected as “Important Cultural Landscapes” which have been added to the Law for the Protection of Cultural Properties since 2005 in Japan. Before this new category, “Preservation Districts for Groups of Traditional Buildings (hereinafter, the Denken policy)” added to the Law in 1975. These two categories in the law are considered to protect so-called historic environments. This paper tries to clarify the chronological development of the Japanese protection system on historic environments from the Denken policy to “Important Cultural Landscapes” so as to understand a range of Japanese protection system on historic environments as well as issues on “Important Cultural Landscapes” today.

Keywords: Important Cultural Landscapes, Law for the Protection, chronological development, Japanese system.

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Ref. 007.

Cultural Landscape in Japan as Local Identity

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Abstract

The nomination of the first UNESCO cultural landscape -in the Philippines- in 1992 somehow opened the way to a broader view on the heritage. After the protection of monuments, vernacular architectures and small historic settlements, finally the cultural landscape started to be taken more and more in consideration. Among the Asian countries, the Japanese experience of the recent “important cultural landscape” category introduced in the national legislation since 2005 is a significant step in such process. Within the unclassifiable diversities and types of cultural landscapes, the paper focuses on the importance of the historical rural landscape as its complexity and stronger link with the agricultural activities and natural or semi natural elements makes it of great importance. Regardless the approach followed by the Japanese Agency for Cultural Affairs for the selection of the “important cultural landscapes”, the paper points out some critical issues related to the selection and conservation of cultural landscape.

Keywords: Philippine cultural landscapes, Cultural heritage, agricultural activities, semi-natural elements, rural landscapes, conservation.

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Ref. 008

Cultural Landscapes' Change, Conservation and Revitalization in Taiwan, R.O.C

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Abstract

Taiwan is an island country, situated in a very unique geographical node of Pacific Ocean and South China Sea. Following the relative short development history (less than 400 years), Taiwan encountered with extreme diversity of cultural and ecological influence of interaction, including globalization and past colonization.

This paper will review and represent Taiwan's cultural landscape change through different political governance and social-economic evolution, at the same time, repositioning its future and sustainability.

Keywords: Change, Conservation, Revitalization, ecological influence, colonization.

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Ref. 009.

Tomorrow's Cultural Landscapes in China

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Abstract

The extremely high variety of Chinese cultural landscapes is witnessed by the fact it is –with its five UNESCO cultural landscapes- one of the countries with the highest number of listed sites. Such number is definitely insufficient representing the Country which on hand has an enormous potential thanks to its many historic rural landscapes and dwellings still existing but on the other hand is experiencing an economic growing which, in some circumstances, can be troublesome to the cultural landscape. Waiting for a comprehensive study on the Chinese cultural landscape, the paper focuses on a specific project, the Dimen Eco museum in Guizhou, as a representative case study and pilot project where the cultural landscape of local ethnic minorities has been taken in consideration and protected starting from 1998. The paper, on the basis of such case study, will focus on the main issues related to the identification and protection of the cultural landscape in China.

Keywords: Chinese cultural landscapes, dwellings, Guizhou, ethnic minorities, rural landscapes.

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Ref. 010

Everyday Landscape of Low Cost Housing Neighbourhood as Cultural Landscape for Middle Childhood Children

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Abstract

Home and its surroundings are the salient places of children's everyday landscapes, where they live and play. The quality of the place depends on its environmental affordances that permit children to play. However, play is also influenced by children's sensibilities with the environmental features, as they use their senses while playing. Their sensibilities enable them to recognise the physical characteristics of their everyday landscape such as size, form, colour and texture, which contributes to their cognitive development. Moreover, their sensibilities also trigger their affection towards the environment. Thus, a place should not only be viewed as capable of offering affordances for children's play, but should also stimulate children's sensibilities. This study explores children's sensibilities to the physical characteristics of their everyday landscape elements in three low-cost residential neighbourhoods in the Johor Bahru district of Malaysia. During functional play and games with rules, the children were more sensible to the size of the natural elements and the built environment, such as branches, fish and the width and length of the street. They were more sensible to colours of flowers in symbolic play. The findings suggest that children's sensibilities to the physical characteristics of their everyday landscape are crucial for them to recognise the environmental affordances in their play. The everyday landscape is the cultural landscape for children to engage with the outdoor environment.

Keywords: Low cost housing, everyday landscape, natural element, Johor Bahru district, cognitive development.

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Ref. 011.

Variety of Cultural Landscapes as the Identity of Indonesia

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Abstract

Indonesia is an archipelagic country in Southeast Asia. The barriers of the mountains, big rivers and the sea have protected the character and traditions of many groups. On the contrary, the character and traditions of each ethnic group influenced the metamorphosis of the local cultural landscape by the use of land for the fulfilment of the necessities of life, death, and for the purpose of sustaining the dignity of the ancestral families and their descendants who are privileged as aristocratic families. The genealogy and the movement of the families and their descendants formed the topogeny. But, in agricultural practice, there is equilibrium because of

the influence of nature's work which does not recognize the level of feudalism. The most obvious example is the *subak* system in Bali that reflects the value of democracy and equality of rights, especially in the use of water for agriculture. Clearly the basis of Indonesia's cultural landscape is rural agricultural landscape. Cultural Landscape of Bali, the *subak* system as manifestation of Tri Hita Karana philosophy was added to UNESCO's world heritage list in 2012 as a site of outstanding universal value to humanity. There are many Indonesian cultural landscapes that were born and morphed from the oral narratives knowledge, delivered generation by generation. Indonesia's national motto Bhinneka Tunggal Ika (Unity in Diversity) refers to the variety in the country's internal composition (of natures, religions, languages, cultures) but also indicates that - despite all differences in its multicultural society - there is a true sense of unity (Indonesianness) among the people of Indonesia. Variety of cultural landscapes is the Identity of Indonesia.

Keywords: cultural landscape, diversity, ecosystem, genealogy, national identity, oral narratives, and topogeny.

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Ref. 12.

Reading the Korean Cultural Landscapes: Sacrality to Sustainability

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Abstract

Based on my earlier researches, let me conclude that in Korea dominant cultures are not identical with subordinate ones, neither is popular culture the equivalent of elite culture: they vary in terms of the scale of cultural power. Differences also exist between the "spatial strategies" of the dominating and the dominated. There is a conscious and unconscious use of space by all concerned, even within the context of such a heavily asymmetrical power structure. As a result, the existence of a hierarchical ranking of cultures, standing in opposition to one another in relation to domination and subordination along a scale of cultural power emerged. Therefore, regionalization or localization of a certain landscape can also be explained in terms of cultural power as well as cultural diffusion. From this perspective, an integrated cultural geography can emerge to be used in the study of cultural landscapes in Korea, taking into account sacrality to and sustainability in representing national identity.

Keywords: religious landscapes, folk landscapes, linguistic landscapes, rural landscapes, urban landscapes, cultural landscapes, mindscapes, perception, images, identity, geomancy.

Source reference:

RYU, Je-Hun 2000. *Reading the Korean Landscape*. Hollym, Elizabeth NJ and Seoul. 340 pp., Figures 39, Coloured Photographs 49, Glossary, index. ISBN Pb: 0-56591-159-8.

ACLA-APELA International Workshop : Date: 17 ~ 18 November 2017

'Cultural Landscape as National Identity: illustrating Asia'

Dept. of Landscape Architecture, SNU - Seoul National University, Seoul, 151-921. KOREA

Ref. 013.

Georgia: Concepts of study of Cultural Landscape (On the example of the city of Mtskheta - the historical capital of Georgia)

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Abstract

In article conceptual basics of studying and planning of a cultural landscape are presented and covered (on the example of the ancient capital of Georgia - Mtskheta). The new constructions in recent years have endangered the status of the city of Mtskheta as that of a historical monument. According to the UNESCO recommendation, further management of Mtskheta is desired to be done through the optimization in line with the international conventions, engagement of local communities and dialogue between the concerned parties and specialists. Such an approach will be a clear evidence of the major principles and requirements of the European Landscape Convention (2000) being considered, what on its turn, will yield sustainable results. Thus, within the limits of the said measures, the process of studying and planning a historical landscape is in fact a pioneering initiation for the country.

Key words: Georgia, Cultural landscapes, landscape planning, Landscape functions

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Dept. of Landscape Architecture, SNU - Seoul National University, Seoul, 151-921. KOREA

Ref. 014

The Challenge of Conserving the Cultural Landscape of World Heritage City Kandy, Sri Lanka

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Abstract

Kandy is a living heritage city inscribed a world heritage under criterion IV and VI (UNESCO, 1988) clearly indicating its Outstanding Universal Value (OUV) of secular and religious significance. The king established his Royal Palace in the 15th century in a valley embraced by mountains in a highly defensive position enabling it to maintain its own social structure, mode of living Art and Architecture and the distinctive Kandyan culture till 1815. The city fabric acquired remaining distinctive features during the British Rule (1815–1948). Kandy city’s still intact historic urban landscape remains one of the finest examples of the world’s cultural landscapes today. However the growing city demands a new supporting system with improved infrastructure that need to be included in the ancient city grid. The morphological study of the area mapping the distribution of distinctive local communities, with diverse religions and ethnic backgrounds with places of religious worship will help in determining the physical impact the city has on culture enabling authorities and administrators to integrate developments in Kandy city based on a master plan preserving the still intact cultural landscape.

Keywords: Kandy City, Heritage, cultural landscape, physical impact, morphology.

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All the participants will stay (3-nights: 16~18 Nov. 2017) at:

**SNU Hoam Faculty House, 서울대학교 호암교수회관**

# 239-1 Nakseondae-Dong, Gwanak-Gu, Seoul 151-057, Rep. Korea.

Tel: 82-2-871-4053; Fax: +82-2-885-0255; eM: front@hoam.ac.kr ; http://www.hoam.ac.kr/eng/

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## Transportation & Weather Information, 16-19 Nov. 2017 at Seoul.

**ACLA-APELA International Workshop** : Date: 17 ~ 18 November 2017

**'Cultural Landscape as National Identity: illustrating Asia'**

Dept. of Landscape Architecture, College of Agriculture and Life Sciences

SNU - Seoul National University, 1 Gwanak-ro, Gwanak-gu, Seoul, 151-921. KOREA

Venue: SNUAC - Asia Center SNU, #101 SNUAC 1 Gwanak-ro, Gwanak-gu, Seoul 151-742

Tel. 82-2-880-2692 | Fax. 82-2-883-2694 | Email snuac@snu.ac.kr

Dear ACLA friends and Presenters,

Here, I am sending you useful transportation information. After arrival at Seoul-Incheon International Airport/ OR Seoul-Gimpo Airport, close to the Exit get your money exchanged. Then proceed to get the Limousine Bus to Hoam Faculty House SNU:

**Way # 1. From Incheon Airport to Hoam Faculty House (See the attached document)**

1. Take the "# 6017 Airport Limousine Bus" at the GATE 6B or 13A (1st Floor). The bus fare is ₩ 15,000 won by cash.
2. Get off at the last stop "Hoam Faculty House- SNU". It will take ca 70 minutes to reach.

\* Bus time : 05:40 ~ 22:45 (from Incheon Airport to Hoam SNU Faculty House)

>>>>> 04:20 ~ 20:40 (from Hoam Faculty House, SNU to Airport)

Interval time : 30 ~ 40min.

**Taxi.** The taxi fare for coming to SNU Hoam Faculty House from Incheon International Airport is around ₩ 70,000 won depending on the traffic situation. By Deluxe Taxi (Mobeom Taxi), which offers quality service, the approximate fare is ₩ 90,000 won.

**Way # 2. From Gimpo Airport to Hoam**

1. Take the "#6003 Airport limousine bus" at the Bus terminal #6. The bus will depart every 20minutes. The bus fare is ₩ 4,000 won by cash.
2. Get off at the main gate of Seoul National University. Take a taxi or a shuttle from the main gate of Seoul National University to Hoam Faculty House.
  - Shuttle service is available upon reservation only.
  - Running hour of shuttle : 08:00~19:00 (Monday to Friday).

**Limousine Bus**

The 'Limousine bus' is a convenient and inexpensive way to get to SNU Gwanak Campus from Incheon International Airport. Take airport limousine bus number 6017 or 6003. The bus 6017 comes directly from Incheon to SNU back gate (Hoam Faculty House) within 70 minutes. The bus 6003 comes to SNU main gate via Gimpo Airport, and it takes 110 minutes under normal traffic conditions. Service is available everyday from early morning to night time at Incheon International Airport with no charge for the baggage.

# **Inside the campus (from Hoam Faculty House to Asia Center)**

1. You may use the Hotel Shuttle Bus to come to Asia Center on Nov. 17 (8:20 & 8:40 am in front of the Hotel)
2. We will also provide bus service before dinner on Nov. 17 from the Asia Center to Hoam Faculty House (5:40 & 6:00 pm)

**All the presenters will stay, 16 to 18 Nov. 3-nights (free of charges), at:**

>> **Stay- SNU Hoam Faculty House, 서울대학교 호암교수회관**

# 239-1 Nakseondae- Dong, Gwanak-Gu, Seoul, Rep. Korea 151-057.

**Information:** front@hoam.ac.kr / Tel : 82-2-871-4053 / Fax. 82-2-871-4056. http://www.hoam.ac.kr/eng/

Waiting to welcome you .....

SUNG, Ji-Young

ACLA Secretary, Seoul National University

**Director of ACLA-APELA Workshop: 17~18 October 2017:**

Prof. Dr. **Sung-Kyun KIM**, Ph.D. 金晟均

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US USD\$ 1 = Korean Won KRW ₩ 1131.-. Indian Rupee INR 1 = Korean Won KRW ₩ 17.38.-



**Rep. Korea - Weather Report, November, 11, 2017:**

|                           |                                                            |                                                        |                                                             |                                                                   |                                                              |
|---------------------------|------------------------------------------------------------|--------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------|
| <b>Seoul</b>              | THU 11/16<br>13° /5° Mostly sunny<br>Hist. Avg. 10°/0°     | FRI 11/17<br>14° /6° Partly sunny<br>Hist. Avg. 10°/0° | SAT 11/18<br>14° /2° Mostly sunny<br>Hist. Avg. 10°/-1°     | SUN 11/19<br>13° /0° cloudy, a little rain;<br>Hist. Avg. 10°/-1° | MON 11/20<br>9° /1° Sunshine<br>Hist. Avg. 9°/-1°            |
| <b>Gimhae/<br/>Kimhae</b> | SUN 11/19<br>17° /3° Partial sunshine<br>Hist. Avg. 14°/5° |                                                        | MON 11/20<br>14° /6° Abundant sunshine<br>Hist. Avg. 14°/5° |                                                                   | TUE 11/21<br>15° /3° Brilliant sunshine<br>Hist. Avg. 13°/5° |