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PBE173023
Semester 3

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Data Collection (PROGRESS REPORT)
28th November, 2018
**AIM:** To Develop a conservation Framework for Emirates of Northern Nigerian Traditional Palaces (ENNTPs) for the resilience of cultural heritage and identity.

<table>
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<th>PROBLEM STATEMENT</th>
<th>RESEARCH QUESTIONS</th>
<th>RESEARCH OBJECTIVES</th>
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<td><strong>STATEMENT PROBLEM:</strong> Regrettably, modernization is influencing the authenticity of the traditional palaces' identity &amp; heritage being in the mud architecture form. The declining identity, destruction and fading away of traditional palaces is ongoing. This Will become more vulnerable to irreversible heritage loss, knowledge of the heritage and the entire historical value to humanity.</td>
<td><strong>RQ 1:</strong> -What is the cultural content of ENNTPs? -Why do NNTP integrate modern building Materials in their conservation process.</td>
<td><strong>RO 1:</strong> To assess the surviving ENNTPs ideal cultural expressions and diversity in reference to the physical built-forms</td>
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<td><strong>RESEARCH GAP:</strong> However, little attention has been given to the current exploitation in the practice of conservation processes happening in traditional palaces. Besides, there is lack of a framework in the literature review that clearly explores the understanding phenomenon of why and how the contemporary architecture influences the conservation processes of the ENNTP. Hence, there is a need to explore the phenomenon of why the declination, what are the influential factors, and how some palaces conserve their palaces to develop an effective FRAMEWORK</td>
<td><strong>RQ 2:</strong> -Why are ENNTPs transforming into contemporary built-forms, reconstructing or demolishing the palaces tempering and deviating from the cultural identity</td>
<td><strong>RO 2:</strong> To explore the influential factors of Kano Emir Place by means of morphology investigation</td>
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<td><strong>RQ 3:</strong> -What is the stakeholders’ perception concerning the current cultural diversity &amp; expression interventions happening in reference to the NNTPs’ built-forms.</td>
<td><strong>RO 3:</strong> To examine the Stakeholders’ perception concerning the current cultural diversity &amp; expression intervention on the NNTPs’ built-forms</td>
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<td><strong>RQ 4:</strong> -How should The Emirates Northern Nigerian should conserve their traditional palaces?</td>
<td><strong>RO 4:</strong> To develop a framework that suits the ENNTPs conservation practices</td>
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Conservation Challenges of heritage building reuse in Nigeria: A review of decision-making models


1 Publication

2 Conferences

AMER ABRA 6th International Conference on Quality of life. 3-4th March 2018, at Perhentian Island, Malaysia

12th SEATUC Symposium at University Yogyakarta Indonesia held on March 12-13, 2018.
Chapter three: **PURPOSIVE SAMPLING SELECTION OF THE PALACES**

- **Kano Palace**
  - Sultan Palace
  - Lasted 1817-1989
  - Status: OBLITERATED FOR MODERNIZATION
  - Lasted 1807-DATE
  - Status: CONSERVED LESS MODERNIZATION
  - 172 years
  - Highly Influential Factors: PART-THEREOF CONSERVED PART-THEREOF MODERNIZED OBLITERATED & RE-BUILT BUT POSITIVE-ONE

- **Katsina Palace**
  - Lasted 1807-DATE
  - Status: CONSERVED LESS MODERNIZATION
  - Lasted 178-DATE
  - Status: CONSERVED LESS MODERNIZATION
  - 211 years
  - Highly Influential Factors: PART-THEREOF CONSERVED PART-THEREOF MODERNIZED

- **Daura Palace**
  - Lasted 148-DATE
  - Status: HIGHLY INFLUENTIAL FACTORS CONSERVED PART-THEREOF CONSERVED PART-THEREOF MODERNIZED OBLITERATED & RE-BUILT BUT POSITIVE-ONE
  - 536 years
  - Highly Influential Factors: PART-THEREOF CONSERVED PART-THEREOF MODERNIZED

- **Hadejia Palace**
  - 1808-DATE
  - Status: CONSERVED LESS MODERNIZATION
  - 210 years
  - Highly Influential Factors: PART-THEREOF CONSERVED PART-THEREOF MODERNIZED

- **Zazzau Palace**
  - 1804-DATE
  - Status: CONSERVED INFLUENTIAL AVERAGE MODERNIZATION
  - 214 years
  - Highly Influential Factors: CONSERVED INFLUENTIAL AVERAGE MODERNIZATION

- **Bauchi Palace**
  - 1809-DATE
  - Status: CONSERVED INFLUENTIAL AVERAGE MODERNIZATION
  - 209 years
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- **Gombe Palace**
  - 1804-DATE
  - Status: CONSERVED INFLUENTIAL AVERAGE MODERNIZATION
  - 65 years
  - Highly Influential Factors: CONSERVED INFLUENTIAL AVERAGE MODERNIZATION

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**LONGEST TRANSITIONS**

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  - Status: HIGHLY INFLUENTIAL FACTORS CONSERVED PART-THEREOF CONSERVED PART-THEREOF MODERNIZED OBLITERATED & RE-BUILT BUT POSITIVE-ONE
  - 536 years
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Chapter three:
The Kano Palace built 536 years ago by Muhammadu Rumfa in 1492-1495. For the period of 5 centuries the palace has undergone modernization transitions up to date, conserving part thereof, and modernizing some major parts.
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Chapter three:

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FINDINGS

GROUP 1
Early 1920s

Conserved to date in its authenticity with minor integrated with MBM enhancing the preservation and upholding the identity

N = 11

GROUP 2

The palace is conserved part-thereof with minor integration of MBMs, however, majority reconstructed in MBM depicting the identity, and few deviating the cultural identity

N = 8

GROUP 3

Deletion & reconstruction of the palace into contemporary architecture or built-forms importing foreign cultural identity

N = 6

TRADITIONAL PALACES

N = 25

TRANSCRIPTION

HAUSA - ENGLISH

NVIVO
Chapter One:

RESEARCH DESIGN

Stage 1
RO# 1
The assessment of ENNTP
Interviews & Observations
Investigating the conservation methods adopted, defining & identifying the cultural content of the NNTP

Stage 2
RO# 2
Conducting a thorough investigation on the conservation-restoration morphology of Kano Emir Palace
Morphological Study (Exploring the Influential Factors)
For the surviving centuries, need to examine how the architectural resilience features of the palace went through subsequent generations in a timeline manner. Exploring the transformations of the palace from availability of local building material up to the contemporary development
Arc GIS
Landsat Superimposing of maps
Archival Studies
Interviews
Pictures, Videos.

Stage 3
RO# 3
To examine the perception of the stakeholders concerning the NNTP conservation intervention
SQ & Focus Group
Synthesizing the findings and showcase for opinions making judgement. Exploring new pattern and proposing alternative solution.

RESEARCH AIM
Developing the framework
The influential factors leading to transformations
Ideal & Current Cultural diversity and expression of NNTP & the conservation Methods
Stakeholders' perception