





Hundertwasser I	Haus and Kunsthaus, Vienna: Housing with a difference
Location	The sites are located within the dense inner core of the City,
	half a kilometre outside the central area's Ringstrasse.
Design Team	Artist: Hundertwasser
	Architect: Peter Pelican
Developer	Vienna City Council
Project	A variety of sizes of apartments on a corner site facing both
	the street sides and an inner courtyard; and an arts centre
Details	The work is full of humour, colour, interest and touches the child in us all. It has created a new identity of place and a new tourist destination.
	There is nothing else quite like Hundertwasser's work. It challenges all the norms of planning and architecture, the projects are financially and economically successful and, by and large, people love them. Although some regard the work as 'kitsch', there is no doubt it is fun. The key elements are: • Sense of place The projects have a highly distinct sense of place; and a strong character. • Partnership The projects result from a partnership venture of the developer (the local authority) and the artist. • Creative flair The unusual can produce exceptional development. • Public art Putting art into architecture and place making in a way that reaches out into the public as well as private realm. • Humanity The schemes have a human scale, a very warm welcoming character and embodies many of the other guidelines identified in this Compendium-addressing the street, using environmentally-friendly construction technology, and being
Contact	highly accessible in community terms. Hundertwasser Management Director: Mr Joram Harel or
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92 URBAN DESIGN COMPENDIUM