

Our LandScape

The best of the season to inspire and admire



DAINTY POSY IN THE FOLIAGE

Now is the perfect time to make the most of the lighter, warmer nights by either dining, or simply sitting, outside in the garden in the evening. Hanging jars containing simple posies of roses and sweet peas from branches creates a burst of gentle colour among the foliage. At the same time, their sweet scent fills the air with beautiful fragrance. The hangers are made from wire, wound round the neck of the jar. Ideally, screwtop jars with threads or those with pronounced lips are used, to help anchor the wire in place and avoid it slipping off. Garden twine knotted in place round the jar neck completes the decoration.

VIBRANT FLIGHT

With its striking blue wings, the male Adonis blue butterfly is an eye-catching sight at this time of year. Found on unimproved chalk downland in southern England, the first brood of *Polyommatus bellargus* emerges from mid May to June. A second emerges from mid August to early September. Males are often seen flying low over vegetation, searching for the less-striking females, who sport soft chocolate-brown colouring. Both sexes have distinctive black lines that cross the white fringes of their wings. After mating, eggs are laid on food plants in short turf. Both larvae and pupae are tended to by ants, which are attracted by their secretions. The sole larval food plant is horseshoe vetch, *Hippocrepis comosa*.



PRINTING INSPIRED BY NATURE

The birds and blossom on artist Emma Sutton's new kitchenware range are based on her drawings of nature around her rural home on the site of an 18th century Lancashire cloth printing works. Made of cotton, this apron is printed and manufactured in the county. It measures 87cm long by 61cm wide, with an adjustable neck strap and 86cm fastening tapes.

Blue tit on cherry blossom pink apron £23,
www.mosneymill.co.uk