

SHOWCASE OF NATURAL BEAUTY

Celebrating the stunning and varied landscapes of the UK, the annual Landscape Photographer of the Year awards see the winning images brought together into a beautiful coffee table book. To mark the 10th anniversary of the competition, a luxury anniversary edition is being launched. This features all the winners from the past decade as well as award founder Charlie Waite's personal favourites. This image by Jake Turner, entitled Opium Poppies, Durweston, Dorset, was shorlisted for Landscape Photographer of the Year Classic View 2016.

Landscape Photographer of the Year: 10 Year Special Edition £35, www.theaa.com/shop

CURIOUS CUSTOMS

To welcome summer, the residents of the Cornish port of Padstow carry out a unique May Day tradition, the exact origins of which are unknown. Locals spend the night of April 30 decorating the town with flowers and ribbons, ready for the arrival of two 'obby 'osses from their stables on May Day morning. The 6ft (1.8m) masked horse-like figures, one known as the Old 'Oss, the other as the Blue Ribbon 'Oss, dance through the town. Each is led by a dancer known as a teaser and followed by a group of supporters. Both 'osses end the day at a maypole erected in Broad Street, before returning to their stables by dark.





WELCOME RETURN

Fresh from their migration after overwintering in Africa, house martins begin their UK residence on wetlands. There, they feed on aerial insects, before returning to their traditional nesting sites in May. These social birds are easily recognised by their distinctive white rump, forked tail and glossy blue-black upper parts. A breeding pair take approximately 10 days to construct their nest out of at least 1,000 beak-sized mud pellets, often in the eaves of houses. Colonial nesters, house martins usually gather in groups of four to five nests. The breeding season runs until August, taking advantage of high insect numbers.