










Table 9.4 Study area sample activity/behaviour table

Event/behaviour	When/frequency	Place/position (see Figure 9.1)	Connection to design	Connection to management	Connection to 'the other' and dystemic place	Connection to place marketing	Photograph
BID public safety officer	All week between 9.00–12.00am	Tend to not stand in bow-tie spaces	NA	Main management figures in Times Square. No powers to arrest, radio to NYPD	Mitigate presence by not employing zero tolerance	Red motif on uniform	
BID sanitation workers	All week between 9.00am-9.00pm	All over	NA	Do not involve themselves in management issues	Sanitation workers are 'the other'	Uniform of bright red with BID logo	
Percussion performance on boxes, crowd gathered	Observed once only	Space 4	Widest pavement in study area, room for performers, dancing, and crowd	Legal, acoustic	All performers Black, crowd mixture of locals and tourists	Ethnic and musical	
Black market/pirate handbag and DVD street salesmen	Present all weekend, but not in week	Space 2	Near corner with 44th Street, activity tends to occur on the corners of streets	Presume no permits from the abuse given while taking photographs. No BID employees in sight	All salesmen Black, no customers seemed to be local or ethnic 'buck'	Association with making a 'quick buck'	
Kids practising break-dancing with loud stereo	Present all weekend, but not in week	Space 7	Wide pavement on side of Times Tower	Illegal, amplified. No public security or BID employees in sight	All Black	Association with Black/hip-hop culture and New York	
Professional-looking break-dancers, MC, and loud music, large crowd	Present all weekend, day and night, but not in week	Space 8	Widening and open nature of space allows a crowd to form	Illegal, amplified. No public security or BID employees in sight, lookout is ready to tip off if they need to move	All performers are ethnic, crowd is a mixture of cultural backgrounds, but all seem to be tourists	Association with Black/hip-hop culture and New York	
People meeting, vendors talking	Constant throughout fieldwork	Space 1	Corner of building (Reuters) set back and not leased, creating space to stand and talk	All legal	None	Association with hot dog vendors and New York	
Man eating lunch on floor in doorway	Observed once	Space 13	No where else to sit and eat lunch outside in Times Square	No one has moved him	NA	NA	
Vendor selling 'I love NY' t-shirts	Constant throughout fieldwork	Space 15	Corner of 44th Street, space for stall	Legal	NA	Strong association with 1970s financial crisis and 9/11	
Naked Cowboy posing for photographs with tourists	Constant throughout fieldwork	Space 10	Lack of enclosure on the bow-tie spaces, particularly in the centre, increases exposure to others	Legal, acoustic	Only White busker/performer. Particularly popular with groups of white teenage girls	Association of American cowboy identity, and nudity and Times Square	