








Event/behaviour	When/frequency	Place/position (see Figure 9.1)	Connection to design	Connection to management	Connection to 'the other' and dystemic place	Connection to place marketing	Photograph
<p>Ticket tout offering Broadway tickets to TKTS queue</p> <p>Users sitting on steps around Duffy Statue/ area. Rest of space 11 defensible space with spiked railings</p>	Observed during weekend only	Space 11	NA	The tout manages to look as if he is himself queuing	NA	Black market of place marketing through Broadway shows	
<p>Man drinking beer from a paper bag</p>	Observed throughout fieldwork at all times	Space 11	Only place where a group of several users can sit together outside in study area	Legal	Mainly inhabited by tourists resting or in TKTS queue	NA	
<p>Man drinking beer from a paper bag</p>	Observed once only on a Friday night	Space 11	NA	Illegal, but finishes drink and is not moved on/arrested	Man is Black	NA	
<p>Tourists taking photographs</p>	Present at all times of day and night	Space 8	Most open and easily accessible section of bow-tie	NA	NA	Promoted as a 'photo opportunity' in the BID map	
<p>Two men sitting talking and eating amongst traffic on corner of planter</p>	Observed once only	Space 9	No place to sit outside in Times Square	NA	Na	NA	
<p>Steel pan busker. Played when matinee TKTS queue formed</p>	Wednesday, and all weekend during morning/afternoon	Space 11	Open space in middle of snaking queue around space 11	Illegal	Black	Link with Times Square and music	
<p>Xylophone busker/ performer</p>	Most of weekend	Times Square subway station	Near main entrance/ exit	Legal, official permit	Ethnic	Link with Times Square and music	
<p>Professional photographer offering to take photos of tourists in Times Square</p>	Present every evening	Space 4	The spaces outside the Marriott Hotel are a set back and a good place to stand still for photographer and users alike	Presume legal	One of many photographers who were Black	Link with photography and Times Square	Did not want photo taken
<p>Homeless-looking man begging with cup and notice</p>	Witnessed begging only once	Space 15	Begged outside non-leased part of block	Illegal, moved on within 10 minutes	Man was 'the other' and was Caucasian	NA	Did not want photo taken
<p>Jewish leafleters (approx. 6)</p>	All day Wednesday and Thursday	Spaces 1, 2, 7, and 8	On street corners, near subway station	Legal	Not dystemic, talking to those who wanted to ask questions or debate religion	Link with immigrants and Times Square	Did not want photo taken
<p>Portrait artists clustered around the 42nd Street side of space 1</p>	Every evening, many more at weekend	Space 1	On indented street corner that had not been leased	Presume legal	All artists were oriental	Link with immigrants and Times Square	Did not want photo taken
<p>Man selling sex positions booklets for \$1</p>	All weekend, moved around	Spaces 2 and 3	Tended to stay near street corners	Presume illegal	Black	Link with sex and Times Square	Did not want photo taken