






Table 10.1 Study area sample activity/behaviour table

Event/behaviour	When/frequency	Place/position (see Figure 10.9)	Connection to design	Connection to management	Connection to 'the other' and dystemic space	Connection to place marketing	Photograph
People eating lunch and talking on grass. Indian group party with large picnic. 'Others' passed out on grass. Variety of users and 'others' drinking alcohol	During every day. Much busier when good weather	Space 1, Gardens	Three out of the four grass areas of the gardens can be used to sit on with no fence or attempt at defensible space	Gardens kept clean by private firm. Drinking is not allowed in the gardens, but wardens have no powers to remove alcohol from users	'The other' increases in early morning and just before closing at dusk. 'The other' is from a variety of cultural backgrounds	NA	
Users sitting on all 30 benches in gardens	Users even when weather bad	Space 1, Gardens	Users will sit on benches if provided	NA	Mixture of groups and individuals. Variety of activity	NA	
Users sitting on low wall	Depended on weather	Space 1, Gardens	Low wall acts as extra sitting space, not turned into defensible space	NA	Mixture of groups and individuals	NA	
'Human statue' standing on Union Jack, dispensing Covent Garden promotional magazine. One of three regular human statues	Appeared regularly during the week in the daytime	Space 1, north terrace	Large pedestrianised thoroughfare	Legal, no objection by wardens	Face obscured by balaclava and skiing mask	Promoting tourism through flag and Covent Garden magazine	
Homeless man busking by singing and lib melodies through a traffic cone, and collecting change in a McDonald's cup	Various times of day and night by a variety of homeless people	Space 1, north terrace. Space 2, Coventry Street and Swiss Court	Large pedestrianised thoroughfare	Legal as not amplified. Police and wardens not bothered. Would be illegal if just begging with cup	'The other' is homeless. Visitors amused	Association of high profile public space and music, but unrelated to specific place marketing of Leicester Square or London	
Chinese musician playing traditional bowed instrument. Instrument case for donations/tips and CDs of his own for sale	Every afternoon/evening. Same position on north terrace	Space 1, north terrace	Large pedestrianised thoroughfare	Amplified accompaniment. Illegal, but police do not object between 5-11pm through 'gentleman's agreement' with buskers. Wardens object as local businesses complain about noise and increased crime	Busker ethnic minority. Users stop and listen to music, non dystemic	Association of high profile public space and music, but unrelated to specific place marketing of Leicester Square or London	