






Event/behaviour	When/frequency	Place/position (see Figure 10.9)	Connection to design	Connection to management	Connection to 'the other' and dystemic space	Connection to place marketing	Photograph
Man in traditional African dress performing circus style tricks to amplified music	Observed three times during one week	Space 1, north terrace	Large pedestrianised thoroughfare	Illegal and against agreement with police as before 5pm, police walk by and do nothing. Wardens threaten to ring Westminster enforcement team to boos from crowd. Performance continues for 1 hour with no sign of enforcement team	Busker Black, audience enjoy and partake with applause	Association of high profile public space and music, but unrelated to specific place marketing of Leicester Square or London	
Latin jazz guitar trio. Instrument case for donations/tips and CDs of trio for sale	Performed every evening	Space 1, north terrace	Large pedestrianised thoroughfare	Illegal, but within agreement with police as after 5pm	All performers ethnic minorities. Large number of users watching	Association of high profile public space and music, but unrelated to specific place marketing of Leicester Square or London	
Timotei shampoo advert and promotion	Observed once	Space 1, north terrace	Large pedestrianised thoroughfare	Legal	No users interested	Possible Leicester Square as centre of London theme for advert	
Users adapting movable fence to sit on when lent against garden railings. Also users sitting against railings	Various times	Space 1, north terrace	Large pedestrianised thoroughfare. No attempt to turn into defensible space	NA	Variety of users using the garden side of the north terrace to watch life going by, read, drink, or chat	NA	
Man juggling with flaming clubs	Observed once during the afternoon	Space 1, north terrace	Large pedestrianised thoroughfare	Legal, no amplified music	No users interested	Association of high profile public space and performing, but unrelated to specific place marketing of Leicester Square or London	
Three card monte man	Observed once during the afternoon	Space 1, north terrace	Large pedestrianised thoroughfare	Illegal, Gaming Act	Card man from Southern Italy. Variety of users watching and partaking. Would seem some of those partaking are 'plants'	Association of high profile public space and quick money	