

lines so as not to be offensive, expressive or unique. In our search for the contextual, we deny the possibility of new expressions. Amsterdam provides us with a different attitude, an alternative. This attitude allows for new ways of thinking about the cultural production of space and the role of heritage in that production. Contextualism, in this sense, is not about the reproduction of the old but about the ability of the new to make relationships with the old. The new can make us aware of the old in new and exciting ways.

In Havana these issues are critical and pressing. What Havana needs is a way to conceptualize the identity of the city in such a manner as to prioritize the manipulation of the old fabric and the integration of the new. This would be well served by small-scale incremental approaches to the development of the city. Approaches that would suit the economic reality of Cuba and be flexible enough to adapt to changing circumstances.

"Waterfronts, development and World Heritage cities" was based in part upon case material prepared by researchers at the Harvard Design School and presentations by Professor Mario Coyula, Director, Grupo para el Desarrollo Integral de la Capital, Havana, Cuba, and Alderman Duco Stadig, Alderman of Public Housing, Urban Renewal and Urban Planning, Real Estate Affairs and Development of the IJ-embankment, Amsterdam, at the Waterfronts in Post Industrial Cities Conference, 7–9 October, 1999, Harvard Design School, Cambridge, Massachusetts.

References

- Aben, R. (1998a) "Stationeiland," *PlanAmsterdam*, 4 (2), February.
- Aben, R. (1998b) "Rails aan het IJ," *PlanAmsterdam*, 4 (8), October.
- Amsterdam Bureau for Research and Statistics (1998) *Key Figures: Amsterdam 1998*, July.
- Amsterdam Economic Development Department (1999a) *Amsterdam: Portraits of a Versatile City*, Amsterdam Promotion Foundation.
- Amsterdam Economic Development Department (1999b) *The Attractions and Dimensions of Greater Amsterdam*.
- Amsterdam Economic Development Department (1999c) *Facts and Figures of the Greater Amsterdam Area*.
- Barclay, J. (1993) *Havana: Portrait of a City*, London: Cassell.
- Berry, J. and McGreal, S. (eds) (1995) *European Cities, Planning Systems and Property Markets*, London: Spon.
- CiudadCity (1997) *The Havanan Malecón: A Transformation and Cooperation Process*, Programa Malecón, España + Cuba, Revitalización Integral de La Habana Vieja.
- CiudadCity (1999) *Challenge of a Utopia: A Comprehensive Strategy to Manage the Safeguarding of the Old Havana*, Oficina del Historiador de la Ciudad de la Habana, Revitalización Integral de La Habana Vieja.
- Gravette, A.G. (1988) *Cuba Official Guide*, London and Basingstoke: Macmillan Caribbean.
- <http://www.amsterdam.nl>
- <http://www.havanaport.com>
- <http://www.ovpm.org/ovpm/sites/ahavan.html>
- Karst, J. (1998) "Water en Land maken IJburg," *PlanAmsterdam*, 4 (3), March.
- de Laat, Leon (1997) "Open Stad: Structuurplan Amsterdam 1996 vastgesteld," *PlanAmsterdam*, 3 (4), May.