

Contributors

Richard Marshall

Richard A. Marshall is Assistant Professor of Urban Design at the Graduate School of Design at Harvard University, where he has taught since fall 1998. He teaches in core studio, Elements of Urban Design and Planning, which seeks to develop an awareness of the city as a complex physical organism; an organism that in whole and in innumerable parts is subject to analysis, planning, and design intervention. He also offers a seminar entitled "Emerging Urbanity," which explores the physical aspects of a series of large-scale urban developments in the Pacific Rim.

His current research effort is a comparative analysis of some ten Pacific Rim megaprojects. The work aims at an appreciation of the latent urbanity of these projects and speculates on the nature of how they manifest urban space and culture. The motivation for the work is that a critical evaluation needs to be made of the impact of new forms of homogeneity and heterogeneity on the contemporary condition of the city.

Marshall is an Australian architect and urban designer. He is a member of the Royal Australian Institute of Architects. His professional experience lies in urban design and master-planning projects, in the design of commercial high-rise office projects, high-rise residential buildings, and educational projects. His experience covers projects in Australia, Singapore, Malaysia, Indonesia, China, and Thailand. He was a senior designer with the Japanese firm Nikken Sekkei, based in Singapore, before joining Woods Bagot to become the manager of their Kuala Lumpur practice.

Marshall has authored articles on urban-design-related topics. He has spoken at international conferences, notably the OZONE Living Design Center in Tokyo to start a series of seminars and an exhibition on sustainability in design in 2000, and 1º Fórum Internacional de Urbanismo, entitled "New Visions for the Boston Waterfront" at a conference entitled Requalificação de Margens Ribeirinhas com Envolventes Urbanas, at Universidade de Trás-os-Montes e Alto Douro, Villa Real, Portugal in 1999.

His forthcoming book, also by Spon, deals with the nature of contemporary urban projects in the Pacific Rim and places them in a larger understanding of contemporary urbanism. He received his B.Arch. Studies