Director of the Urban Design Degree Programs, which include the Master of Architecture in Urban Design and Master of Landscape Architecture in Urban Design.

He is a founding principal of Chan Krieger & Associates, where ongoing professional projects under his design direction include the Carl J. Shapiro Clinical Center at Boston's Beth Israel Deaconess Medical Center; new athletic facilities for the Buckingham Browne & Nichols School in Cambridge; the Discovery Museum in Bridgeport, Connecticut; Boston's Congress Street Bridge; campus plans for the Rhode Island School of Design, Harvard University, the Harvard Medical School, Knox College in Galesburg, Illinois, and Deerfield Academy; master plans for Boston's City Hall Plaza and environs, downtown Cincinnati, downtown Worcester, downtown Minneapolis, and downtown Des Moines; and design reviews for the Harvard School of Public Health, Northeastern University and Dartmouth College.

The firm's work has received prizes in eight national competitions, two Progressive Architecture awards, and three AIA awards. Krieger has authored five monographs, including Design Primer for Towns and Cities and Towns and Town Making Principles.

Krieger serves as the director of the National Endowment for the Arts' Mayors' Institute on City Design, was one of the founding members of the Boston Civic Design Commission, serves as the design review architect for the Providence Capital Center Commission, and is an adviser to the Boston Redevelopment Authority on various downtown planning and design projects. His master plan for the Central Artery corridor was one of eighteen projects in the Urban Revisions exhibition organized by the Museum of Contemporary Art, Los Angeles, which recently returned from a two-year tour of North American museums.

Martin L. Millspaugh

Martin L. Millspaugh was in charge of the development of Baltimore's world-renowned Inner Harbor waterfront from 1965 to 1985. For the past fourteen years he has been involved in consulting on mixed-use real estate developments for private and public property owners on five continents.

He is an author and columnist and lecturer, and has served as Assistant Commissioner in charge of research and development for the Federal Urban Renewal Administration.

From 1965 to 1985, Millspaugh was Chief Executive of the publicprivate development corporation that he created to act as the "delivery mechanism" for Baltimore's Charles Center and Inner Harbor redevelopment plans. Both projects received the Award of Excellence from the Urban Land Institute. The Inner Harbor was honored by the American Institute of Architects as "one of the supreme achievements of large-scale urban design and development in U.S. history." In all, these two projects have received forty-two national and international awards for excellence in planning, design or execution.

Millspaugh received the Distinguished Service Award of the US Housing and Home Finance Agency (now HUD) in 1960. In 1981 he was selected by the Greater Baltimore Committee to receive its Annual Award for Civic