

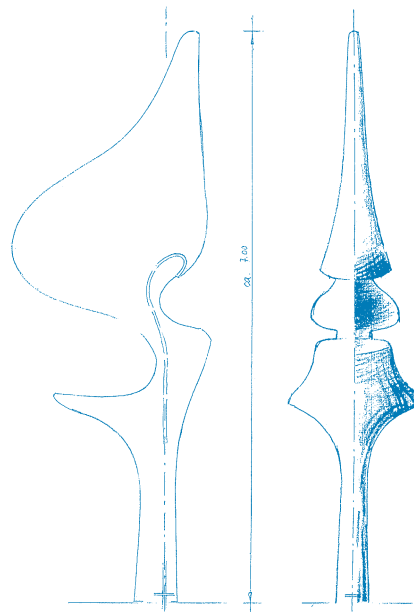
Fountain sculpture in Immenstaad

Stillness and moving reflections – the sculpture fountain directly by the shore of Lake Constance



The sculpture is put in place.

Design sketch:
The sculpture was cast in bronze.



Arrival and departure – moving moments in man's path through life. And they are particularly striking when there is clearly a long distance ahead of or behind the traveller. Here a town on the sea or a large lake makes coming home or going away most emotional, as one arrives or leaves by ship with deliberation, in the true sense of the word. And there is always a long distance before or behind somebody, in which only water can wash away the last traces.

In Germany, Lake Constance in particular, the country's largest expanse of fresh water, can give the experience of a reasonably long trip by boat. Numerous places on the German, Swiss and Austrian shores receive and say farewell to their residents and visitors – but only a few of them have imposing landmarks to catch the eye. Immenstaad on the north shore used to be one of these. Here the lake widens out to the south-east to the part of it known as the Sea of Baden, and Immenstaad, on a small northern bay, looks south to the majestic chain of the Alps. Over 2 million people a year embark and disembark here.

Since 1991 they have been taking a bearing on a landmark, meeting at a particular place or leaving the little town looking back at a sculpture that is meant to be unforgettable. A landmark on the landing pier, made of stone, bronze and water. A bronze figure 4.5 metres high grows up out of 12 upright stones, local Dornbirn glauconite and Rohrschach sandstone. It faces south, and forms a sensitive point at which the forces of sun, water and wind seem to be concentrated. Its gesture is open to interpretation: water, falling and atomizing according to the strength of the wind gives it a sense of lightness, and can transform rigid metal into a waving flag. It points to the sky, stands in the water, and mediates between the two.



The natural stone steles are arranged radially.



The individual natural stones reveal wonderful, artistically developed shapes that channel the water.