



Tanner Springs Park, Portland



The Art Wall is 60 metres long and composed of 368 rails. 99 pieces of fused glass are inset with images of dragonflies, spiders, amphibians and insects, like animals captured in amber, creatures of times and habitats long gone. The images were hand-painted by artist Herbert Dreiseitl directly on Portland glass, which was then fused and melted to achieve the final effect.



The swinging Art Wall, made from recycled railroad tracks, as seen from the Boardwalk.



The seating steps are a place for lingering, relaxing and chatting and give a formal frame to the wetland park.



In a special fusing technique using Portland glass, hand-painted insects are trapped in glass and inlaid between the old railroad tracks.

The project was originally won by a competitive proposal together with GreenWorks PC, local Portland landscape architects. The shape and scope of the project was only achievable thanks to a consulting 'Steering Committee', composed of residents, owners, investors, businesses, city administrators and users. More than 300 citizens were involved in three public events where art, imaginative brainstorming and planning workshops informed and inspired the design process.

Tanner Springs Park is a space for contemplation. An authentic and artistic ecology, it is a place which celebrates flora and fauna. The park is an energy source for people. They come to enjoy its inherent and natural vitality, and restore within themselves a place for nature.



Inlaid glass panels glow in the morning light. Trapped insects recall the inhabitants of lost ancient wetlands.

A much appreciated space: the pontoon floats over the water below the Art Wall.

