The authors



sculptor, water artist and landscape architect. After his studies, he set up his office, Atelier Dreiseitl, in Überlingen on Lake Constance in 1980. He has realised numerous projects in the fields of stormwater management, water art and landscape architecture. He is active in lecturing worldwide and his work is widely published.

Herbert Dreiseitl, born in 1955, is a

Prof. Wolfgang Geiger is one of the few experts in natural water management. He is head of the Department of Water Management at the Universität Gesamthochschule in Essen, Faculty of Building.

Dieter Grau, born in 1963, gardener and landscape architect, has been working for the Atelier Dreiseitl since 1994. In 1996 he became head of the Landscape Architecture Department. He is involved in planning projects around the world and lectures frequently.

Prof. Detlev Ipsen teaches in the Department of Planning Method and Empirical Planning Research at the Gesamthochschule in Kassel, faculty of Urban and Regional Sociology. Editor of the publication 'Wasserkultur – Beiträge zu einer nachhaltigen Stadtentwicklung', Berlin, 1998. Stefan Leppert, born in 1959, bank employee, gardener, engineering diploma in landscape architecture, specialist editor for the magazine 'Garten + Landschaft' in Munich, owner of the 'phase_neun' editorial office in Münster since spring 2001.

Wolfram Schwenk is a hydrobiologist and leading member of the private Institute of Flow Sciences in Herrischried in the southern Black Forest. The institute is known for Theodor Schwenk's book 'Sensitive Chaos' and is devoted to water research.

Robert Woodward, born in 1923 in Australia, studied architecture and landscape architecture in Sydney, where he directs his own water design office.