

## The climate in the Nuremberg Prisma



The whole roof area of the complex feeds directly into a water cistern.

The glass building creates a pleasant atmosphere within the city centre. Waterwalls and luxuriant vegetation create a healthy atmosphere full of natural light.



When architect Frank Lloyd Wright built the famous 'Fallingwater' house in the hilly countryside of Pennsylvania he had one thing above all in mind: he wanted to blend the building into the landscape of woodland, river and rock. He produced a masterpiece that overwhelms visitors mainly because of the way the torrent rushing under the building is handled. Here water does not just help to balance the climate in the house. You can see it in brick-lined pools, on smooth rocks when it rages into the basins in the natural stone. And you can hear it when the shell of the building changes acts as a resonating chamber to change the constant rushing into the natural music of a region.

A lot is possible out there in the forests of America that could not be done within the confines of a city; at best it has to undergo a transformation to work there. But the architectural aim of blending the inside and the outside

Lush vegetation complements Joachim Eble's sustainable architecture.