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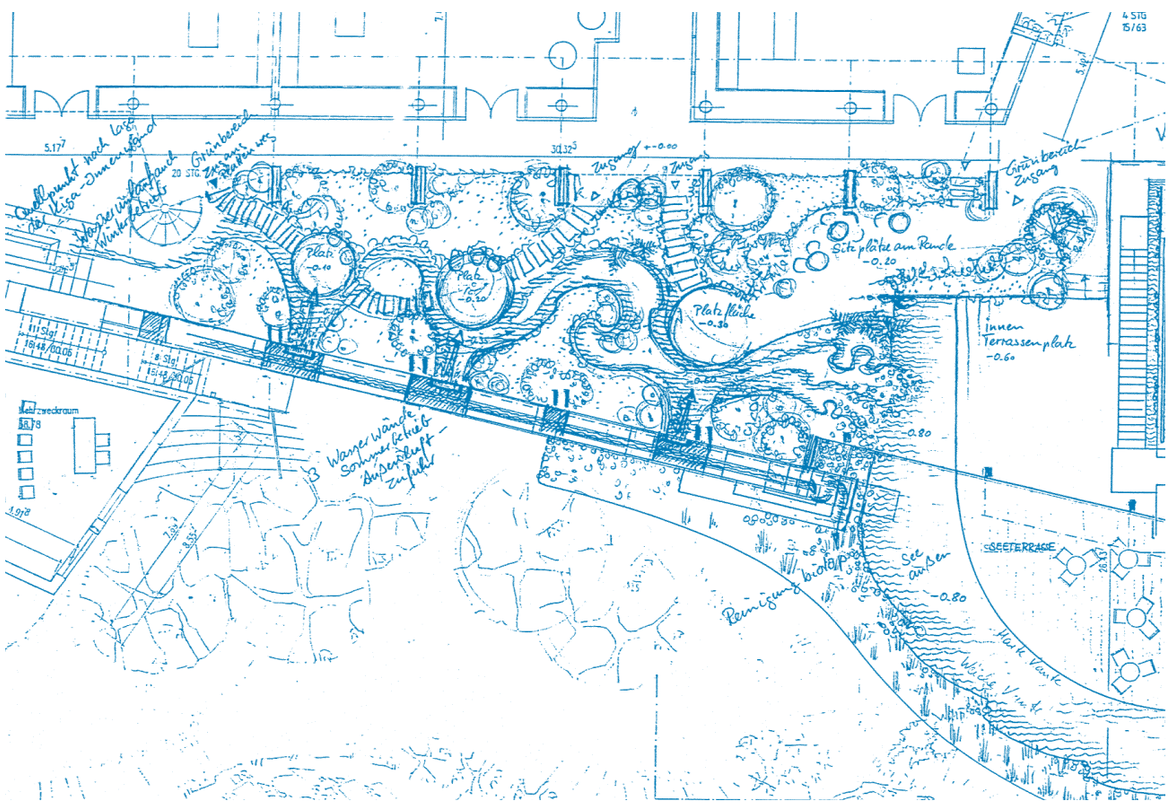
The natural light flooded climatising waterwalls are artistically designed.

Making the glass sheets: The colour design is achieved by layering fragments of coloured glass.

Layering glass fragments produces a three-dimensional effect after fusing, and creates interesting effects of light and shade.

ises, is presented as an art object. The walls are suspended without frames, and glow in fascinating colours, particularly at night. At the same time the structure of the coloured layers, which were fused together at 760 degrees, is constantly changed by the water as it flows down. The water successfully pulls the sophisticated and varied design of the space together – with a contained dynamic and by providing background sound.