



Toppilansaari Park in Oulu

boat's 'hull'. A wooden ship deck frames a sand box and children's paddling pool.

In the northern garden, a light 'vortex' is an orientation landmark, visible like a lighthouse from far and wide. The light vortex rotates in the wind, variably lighting up sculptural surfaces. In winter, these surfaces are ice sculptures, which depending on temperature, wind and air humidity are iced up in bizarre and fantastic patterns. Both sculptures were consciously designed by Herbert Dreiseitl using recycled materials and constructed on site by local contractors.

The park accommodates a whole range of local and city pedestrian and bicycle circulation routes. At crossings, the paving is laid in waves, emphasizing that the park flows with a natural spatial logic across these intersections. The sites own unique and delicate natural habitats have been preserved and coexist with areas which celebrate the past and present history of the people who live and visit there.



Steel bands, part of a sunken ship, hum in the wind and remind of the young mariners who never returned from the sea.

Recycled steel sheeting, a wind-powered rotating light and mist are the key elements of the 'light vortex'.



Abstract fragments of a sunken ship are a space sculpture in the park.

