



Axis and meander

Directness and 'indirectness' in path form have both functional and aesthetic connotations. Axial and meandering path forms thus have different use, character and associations and provide distinct experiences. Path forms strongly influence the character and form of spaces and may often be the dominant form generators for a site.

Axis has associations with order, power and control, while meandering paths have associations with 'naturalness'. There are many path form variations that combine qualities of the meander and the axis. Designers may also deliberately juxtapose and combine axial and meandering forms for design purposes.