



(a)



(b)

Photograph by Ruth Durack

**Figure 5.4** Two urban squares. (a) The Ira C. Keller Fountain, Portland, Oregon and (b) Plaza d'Italia, New Orleans in pristine state.

needs to be tempered (see J. Jacobs, 1961). In the Anglo-American world there is also the belief that trees and plants are automatically desirable elements of the cityscape. Often they are, but the world is replete with examples of much-loved treeless squares, such as the Piazza San Marco, and streets. Cities are replete with