



Spiral and zig-zag paths

To access the top of high or steep landforms, topographic paths often need to spiral around the landform or zig-zag up its side. The constraints of topography offer design opportunities for distinctive journey sequences. Spiral paths can have a smooth dynamic flowing char-

acter, but can also be disorienting and provide no 'natural' stopping places. Zig-zag paths can integrate stopping platforms for rest and prospect. The potential frustration of repeatedly moving back and forward can be avoided by developing narrative sequences for the path.