

28. Robert Venturi and Denise Scott Brown, *Architecture as Signs and Systems: For a Mannerist Time* (Cambridge, Mass.: Belknap Press of Harvard University Press, 2004), 103–217.

29. Scott Brown, “Between Three Stools,” 19.

30. *Ibid.*, 19.

31. Denise Scott Brown, “The Public Realm, the Public Sector and the Public Interest in Urban Design,” in *Urban Concepts*, 28. See also Denise Scott Brown, “With the Best Intentions: On Design Review,” *Harvard Design Magazine*, Winter/Spring 1999, 37–42.

32. Venturi and Scott Brown, *Architecture as Signs and Systems*, 216.

33. *The Oxford Book of French Verse*, ed. St. John Lucas (London: Oxford University Press, 1907; rev., 1957), 516–17; my rough translation.

34. Venturi and Scott Brown, *Architecture as Signs and Systems*, 216.

35. Scott Brown, “The Public Realm,” 28.

36. *Ibid.*, 28.

37. Scott Brown, “With the Best Intentions,” 42.

38. Venturi and Scott Brown, *Architecture as Signs and Systems*, 216.

39. Scott Brown, “The Public Realm,” 28.

40. Scott Brown, “Between Three Stools,” 20.

41. “Urban Design,” 103.