Photographer: Bruce Katz, Jonnu Singleton, Luca Vignelli, MKW + Associates, LLC. Completion date: 2005 Site area: 10,522 sqm



1. South Entry 2. Sloped Lawn Bowl 3. Pier 95 Get-Down & Shade Structures 4. Shaded Seating Areas 5. Esplanade 6. Public Art 7. Pier 96 Boat House 8. Kayak Launching Platform

9. Bow Notch

Clinton Cove Park, Segment 7, Hudson River Park

Location: New York, USA Designer: Dattner Architects, MKW + Associates, LLC. Clinton Cove Park represents the first constructed phase of Hudson River Park Segment 7 and is the northern terminus of the overall park. The "cove" between existing Piers 94 and 97 provides fairly calm water, so the incorporation of a public boathouse and launching ramp was ideally sited at the former Pier 96 location. It has been designed to incorporate kayak storage and launching and its east and west facades feature roll-up doors that provide open views to the Hudson along the view corridor of the 56th Street. The large lawn bowl was created by building a planted berm along Route 9A, shielding the park from the sights and sounds of the road and orienting the view towards the Hudson. This raised earthwork also allowed plantings to easily occur over the concrete remains of a former concrete manufacturing facility, without those remnants having to be removed. Historic granite bulkhead coping stones salvaged from other areas of the park provide informal seating elements within the lawn. Broad, sweeping steps connect the raised berm pathway to the esplanade and the Pier 96 Boathouse Plaza, the setting for the public art piece developed for this park, Private Passage by Malcolm Cochran.

Canopy trees provide shade and ornamental trees provide seasonal colours and scale as shrubs and perennials. Mounds of ornamental grasses retain steeper portions of the berm and add movement to the park experience as breezes blow along the Hudson.

> Right: A public art piece occupies the broadened esplanade near the Pier 96 boathouse © MKW Associates



