

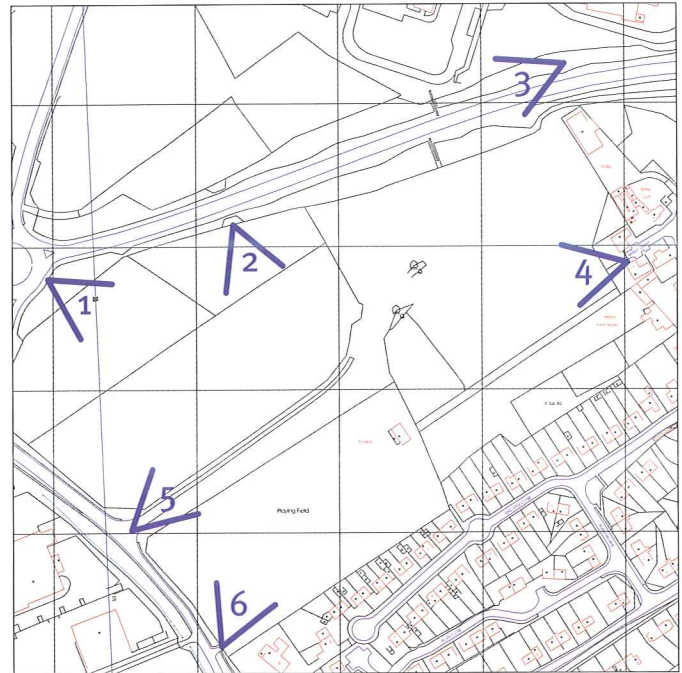
**Viewpoints plan**

In presenting a set of site photographs, it is essential that the locations from which they were taken and the direction of view are clearly indicated on a plan. These are commonly shown by an open V with a number or letter reference. The reference plan should include enough information to place the views in context.

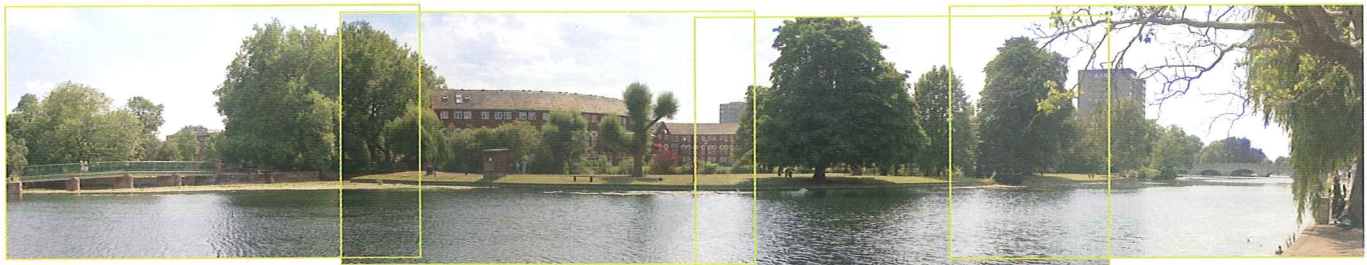
**Panoramas**

It may be impossible to capture the full breadth of views of or from a site, even with a wide angle lens, which will in any case distort the view visible to the eye. Standing further back is one solution, but this may be ruled out by obstructions or the land-form. Another option is to overlap several photographs taken from a single point.

With a digital camera, these shots can be ‘stitched’ together using software programs to produce a panorama. Such programs are sometimes supplied with the camera. For best results a tripod is advisable as the level of the camera should remain constant. Pictures should be taken with some overlap based on a common feature at the edge of both adjoining frames. It also advisable to take panoramas from different locations to build up a comprehensive impression of the site.



*Photographic viewpoints plan*



*Panoramic photography used to capture the entire width of a site*