



Maki + Associates, plan for Hillside Terrace Complex, Shibuya, Tokyo, Japan, 1992. Courtesy of Maki + Associates.

and became the subject of much discussion at about the same time as MoMA. Each unit is said to have a price of \$30 million. This building can be characterized, in Veblenian terms, as an extreme display of conspicuous consumption. No matter how bold its structure or how wonderful its aesthetic expression, the project seems to me amoral. Yes, morality is another quality demanded of urban design.

This may not be explicitly stated in the minutes of the conference