

4 Edges

In this section, edges are explored as distinct physical components of landscape and also as spatial concepts in design. Edges are interlocking forms or places of transition that enclose and separate different spaces. Thinking about edges as physical and conceptual entities within landscapes provides the opportunity to be integrative, complex, rich and subtle in the design of spatial transitions. Edges 'knit' the fabric of the landscape together and connect architecture to landscape and vice versa.

Edges are also considered important spatial concepts because of their potential to support or detract from social activity in public places.

The use of topography, vegetation, structures and water to create edges is illustrated.