

sensory potential of earth and rock, vegetation, structures and water as design elements.

The drawings and their interpretation

Annotated drawings have equal status with the text throughout the book and should not be considered purely as 'supporting' illustrations. The drawings illustrate actual and imaginary places, together with illustrations of the work of artists. Some have been drawn to illustrate an idea formed during the process of writing, while at other times the need to write has emerged from the making of drawings. The important factor in interpreting the drawings is that they are intended to be used in diverse ways and should enable the designer to 'learn what they wish' from the images. The drawings mainly (although not exclusively) illustrate 'western', temperate and urban landscapes. They show places of personal value and significance, but the reader is invited to question assumptions and values that are inevitably implicit in the imagery and to develop their own understandings.

Book structure

The book structure can be used in a linear or non-linear way. It can be 'dipped into' to refer to specific aspects, or studied in its entirety as a conceptual framework.