



DRAWING AFTER "HARBOUR SCENE" BY ALFRED WALLIS (1855-1942) OIL ON CARD
PAINTING ILLUSTRATES RELATIONSHIPS OF EDGES, SPACES, PATHS +
FOCI... FORMING COMPLEX WHOLAS OR LANDSCAPE FABRIC...

Edges and spaces, paths, thresholds and foci

As thickened 'wall' planes, edges enclose and separate spaces as well as contain 'sub-spaces' within their form. Paths are similarly often either enclosed by an edge or form part of the edge of a space. Thresholds have

transitional and integrative functions that are similar to edges but are 'centred' spatial entities rather than linear forms. Foci may be located as visual sequential incidents along edges.