



## Forms

The following pages illustrate varying approaches to and considerations for the form generation of edges.

### *Rugged and smooth edges and their juxtaposition*

Edges can be 'rugged' or 'smooth' in form in horizontal and vertical planes. Rugged edges are diverse and enclose sub-spaces as part of their form. Smooth edges

are simple, minimal and without sub-spaces. It is often desirable to juxtapose or combine both smooth and rugged edges in the different enclosing planes of a space. Smoothness has value in visual simplicity and continuity. Ruggedness is textural and supports the social activity of small groups and individuals by incorporating sub-spaces – 'niches'.