



Interlock

'Rugged' edges provide strong 'interlock' between one place and another by pushing out or pulling in physical forms and characteristics of one space into another. Interlocking edges knit together the fabric of the landscape with overt physical texture. Smooth edges provide minimal visual and physical interlock and can be physical and perceptual barriers.

Barriers – intentional and unintentional

Dramatic or abrupt physical separation between one space and another creates psychological and physical barriers in the landscape. Designing edges as barriers is an important design skill, but it is equally important to ensure that edges do not unintentionally act as barriers. Building facades can act as barriers by reducing interaction between outdoors and indoors (see Edges/Built, p. 137).