

# 1 Landscape fabric

'Landscape fabric' has been chosen as a term to represent whole and integrated landscapes at various scales. 'Fabric' is used because it suggests interconnected wholes made of parts which are created through process. It also suggests cohesion and robustness, which are considered to be positive qualities of designed landscapes.

The 'fabric' section of this book has two main purposes. First, it aims to introduce some of the broader physical, environmental and social contexts in which the design of places by professional landscape architects takes place.

In the second part, the fabric of individual places at 'design scales' is explored. The purpose is to identify qualities considered desirable in designed places and also to illustrate how spaces, paths, edges, foci and thresholds make up the 'fabric' of landscapes. In addition, the illustration of 'whole' places aims to reinforce the concept that integration of landform, vegetation, structures and water is paramount in design.