



Pudong, Shanghai, China. A clash among epochs: intruding skyscrapers and disappearing bicycles. Shanghai, but characteristic of most Chinese cities today. Courtesy of Alex Krieger.

the polemicists of the City Beautiful movement in America a century earlier and Christopher Alexander in his 1977 *A Pattern Language*, the New Urbanists advocate a return to what they consider time-tested principles of urbanism, now as appealing to a disillusioned suburban culture as to those still facing the onslaught of urban modernization.