



5.61

century, wished to return to that city's great Roman past for inspiration. He wrote in grand terms of building gymnasia, a circus and a Roman town of splendour. This was his vision. The reality was somewhat different. His circus, a lovely three-storey housing development is, as Summerson points out,



5.62

the Roman Circus turned inside out and, furthermore, would fit many times into its great precursor in Rome (Figures 5.71 to 5.73). Wood may have misinterpreted the scale and grandeur of ancient Rome, but using this idea as a starting point he produced a masterpiece of urban design. It was a

**Figure 5.61** Kristiansand.

**Figure 5.62** Byggen, Bergen.