



'Soft' and 'colonising' edges

Vegetation 'softens' edges. The texture and form of foliage and plants play important visual roles in interlocking and transitional edges. The mass of individual and grouped plant forms is loose and coarse as it incorpo-

rates 'space' within forms. The 'colonising' aesthetic of planted edges is of great appeal especially as counterpoint to built and minimal structures. Ecotones are 'colonising edges'.