



Figure 6.1 The Walt Disney Concert Hall, Los Angeles in 2004. (a) The Concert Hall as object and (b) the Concert Hall in context.

contextual architectural attitude in Barcelona after the fall of the dictatorship of Franco has been little emulated elsewhere and indeed no longer holds sway in that city.

The RAIA gave its major urban design award in 2002 to the refurbishment of an outdoor music bowl. Its secondary award that year went to a new bridge allied to a museum refurbishment. At least the bridge is an element of urban infrastructure. It received the award, however, for being as much an art object as an important