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Figure 5.63 Byggen, Bergen.



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design for speculative housing for the wealthy middle class, visiting or living in an eighteenth-century spa town.

The difficulty and danger for the designer using history rather like a collector of flotsam from a beach, is choosing examples from which can be developed concepts relevant for today. Any design concept taken from history, or indeed from any

source, must be relevant for the present concern with environmental protection and resource conservation. The concept of the city as a three- or four-storey solid form enclosing and enfolding urban space has much to commend itself as an energy efficient form: so too, is the Medieval concept of linear development with long deep lots on both sides of an access road, which maximizes the