of vehicular infrastructure, outdated spaces that need to be reprogrammed, and new spaces that serve as anchors for urban growth. Traditional city centers benefit highly from this strategy, since it can provide a new lease on life without the cost attached to larger restructuring operations. West 8's Schouwburgplein in Rotterdam provides an example.

- 5. Piecemeal Aggregations, the urban fragment at the intermediate scale, say a tract between eighteen and twenty-five city blocks. This type works on the urban fragment, realizing that it can use this starting point to address general city issues. It confronts varying briefs in which integration between infrastructure and city, public and communal spaces, and architecture and services becomes the fundamental concept. Battery Park City provides an example. Paris around the Seine has been reparceled using this method, as has the east side of Amsterdam.
- 6. Traditional Views, rethinking the revival. This model assumes the lasting appeal of the late-nineteenth and early-twentiethcentury residential city. That old city is brought up to date by fulfilling the functional needs of today. Seaside, Florida, provides an example.
- 7. Recycled Territories, large landscapes and decentralization. This line formulates interventions based on the dynamic qualities of its territory and the intrinsic logic of its natural environment. This results in the restructuring of large tracts of land in which human settlement becomes a single element that participates in a broader ecological system. An example is Emscher Park in Germany, which restructured a large tract of abandoned industries in the Ruhr Valley, converting them into new recreational space.
- 8. Core Retrofitting, the updating of historic cores. This entails reorganizing traditional and historic fabrics to guarantee their operative potential as active urban centers. Certain infrastructures, such as vehicular circulation and provision of basic services, are updated without altering the city's most delicate tissues, providing access to the center and new uses of old facilities, along with the restriction of traffic, parking schemes, public transport routes, clearing overcrowded fabric to introduce open pockets, and so on. My plan for Toledo, Spain, city center provides an example.
- 9. Analog Compositions, rethinking the master plan and its