



Diller + Scofidio, Blur Building, Yverdon, Switzerland, 2000. Courtesy of Diller, Scofidio + Renfro.

scales. The master plan should no longer be the all-embracing, omnipresent “fix-it” it was in the postwar years. It has to seek a “project” orientation with the city seen as “open,” taking advantage of the urbanistic projects at small and intermediate scales, and developing political and physical framework that accommodates the aggregation of these smaller projects. The new strategies for London proposed by the task force Design for London provide the best example.

10. **Speculative Procedures**, experimental investigations in urbanism. The urbanistic project receives a major stimulus from experimental investigation into the application of concepts adapted from other theory-based disciplines—philosophy, hydraulics, thermodynamics, the computer, and so on—paving the way for formulating new planning principles and providing formal repertoires of interpretation and representation of the city that are of great innovative value. Their main field of work is the architectural and urbanistic competition, and they are frequent in schools of design. A built project of this sort was the Blur Building in Switzerland of Diller + Scofidio.

Notes

1. Joan Busquets, ed., and Felipe Correa, collaborator, *Cities: 10 Lines: Approaches to City and Open Territory Design* (Barcelona: Actar D, 2007).