

ARCHITECT : GUNNAR ASPLUND WITH S. LEWERENTZ

FOCI OF CROSS + MOUNT WITH TREES DRAW THE EYE AND CONTRAST WITH LIGHT OF SKY, SMOOTH GRASS + DARK WOODLAND BEYOND

People's use and experience of foci

Foci play a significant role in human use and experience of landscape. As the definitions of the term suggest, foci mark places of cultural significance, help people to orient themselves and attract people as places of differentiation.

Foci may be natural forms 'adopted' by people, or they may be specifically created for any of the functions described above.