



I G A STUTTGART - 1993 - DESIGNED HANS LUZ + PARTNERS
AXIAL PATH ENDS IN DRAMATIC SPHERICAL FOCUS
FOCUS CHANGES CHARACTER WITH LIGHT, WATER, WEATHER....

Foci, destination places and paths

Much recreational activity in the landscape involves travelling to foci, dwelling and returning. Foci are 'natural' stopping places. They have a very strong relationship with paths (especially axial paths) as goals. At a distance, foci draw the eye and inspire movement towards them. Natural foci such as single large statuesque old trees or

rocky tors can take on cultural and spiritual significance and become places of pilgrimage, celebration and ceremony. Paths are then constructed to enable journeys to these foci. Foci may be created as destinations formed at the end of a path but also as sequential markers along a path.