



Public sculpture

Public sculpture frequently plays a focal role in the landscape. In addition to its cultural and aesthetic intentions, sculpture may also provide orientation functions. As sculptures create places of 'differentiation' in the landscape they are also often – as suggested previously – places to gather.

Buildings as foci

Buildings play a central role as foci and landmarks in the landscape, especially if they are single isolated structures in natural, rural or predominantly vegetated environments.

Landmarks for orientation

As travellers we use landmarks to help orientate ourselves. Landmarks aid people in distinguishing their spatial location because of their 'differentiation' in form from their context. They therefore play important roles in helping people to find their way about and in the creation of mental maps of places. Lynch's work on landmarks (1960) developed this theory. Foci also help people to better judge distance.