



Scale of foci

A focus can either be very small – for example, a brass plate in the pavement – or it can be a visually dominant monumental form. An important design task is to consider the scale of a focus in relation to its context and function.

Hidden foci

Foci are not often hidden; indeed, lack of visibility would seem to contradict the definitions given at the beginning of this section and the functions ascribed to foci. However, there are contexts in which a landscape form might exert a powerful attraction for people but be relatively inconspicuous. Examples of hidden foci include springs, hollows and subterranean tombs.