



PLAN AND ELEVATIONS OF ROCKS IN ZEN GARDEN OF CONTEMPLATION
RYOAN-JI, DAIJU-IN MONASTERY, KYOTO
ISOLATED ROCKS FORM FOCAL GROUPS - COUNTERPOINT TO RAKED
GRAVEL FLOOR

Centrality and isolation of form

Forms placed centrally in spaces often take on the status of foci whether this is intended by the designer or not. Equally, a form isolated from other forms can take on the visual and experiential functions of a focus.

Singularity of form

Distinctive, unexpected and rare (singular) forms in landscapes also assume the status of foci because they draw our attention and often take on, or are intended to have, cultural significance.