



**Figure 6.13** The cemetery, Porto Alegre in 1989.

walls) with a single-storey ossuary above. The ossuary has pink walls and square windows with a pitched blue metal roof.

The cemetery is a work of art. Rossi's goal was to create a sense of timelessness. The design concern is centred on the architectural composition in order to achieve a psychological end. The organizing principles are based on the story that Rossi wants to tell. It is an aesthetic idea that is open to interpretation by everyone. The cognoscenti will respond warmly or coldly to it in terms of their acceptance or rejection of the architect's vision. Others will respond to it in terms of what they perceive. Although Rossi considered the cemetery

to be architecture and there is little landscape design to it, it is possible to consider cemeteries as a type of urban design precinct.

### Major references

- Adjmi, Morris, ed. (1991). *Aldo Rossi Architecture, 1981–1991*. New York: Princeton University Press.
- Arnell, Peter and Ted Bickford (1985). *Aldo Rossi: Buildings and Projects*. New York: Rizzoli International, 88, 101.
- Broadbent, Geoffrey (1990). *Emerging Concepts in Urban Space Design*. London: Van Nostrand Reinhold (International), 186–9.
- Johnson, J. Eugene (1982). What remains of man? Aldo Rossi's Modena cemetery. *Journal of the Society of Architectural Historians* 1: 18–54.