

TOPOGRAPHY ENABLES SILHOUETTE OF GROUP TREES - DRAWS WALKER AS DESTINATION



DRAWING OF "HILL AND PLOUGHED FIELD NEAR DRESDEN" BY CASPAR DAVID FRIEDRICH C1824 OIL ON CANVAS KUNSTHALLE, HAMBURG



SINGLE FOCAL TREE AT END OF PATH DRAWS EYE AND WALKER



OFF-CENTRE SPECIMEN TREE AS SPACE FOCUS



CENTRAL TREE AS FOCUS

Single trees

Focal trees can be used as endpoints to paths and as forms which punctuate open areas. Specimen trees are selected for their intrinsic aesthetic qualities to be viewed in isolation or from a distance. Focal trees 'attract' seating.

Single trees conserved from rural landscapes, very old trees and distinctive urban trees can have tremendous presence. People often develop strong attachments to trees of age and they therefore become or continue to be focal forms.

Group of trees

In large-scale spaces, grouped trees of the same species may form focal masses. They can be used to dramatise and accentuate high ground as silhouettes forming dark patterns against the sky. Tree rings become focal spaces enticing people to enter. In hot open spaces, tree groups are focal shady oases.