

do show is that the quality of the program is crucial to the development of high-quality work.

Three of the schemes included here, Arcosanti, Kresge College and Ghirardelli Square owe much to philanthropic gestures. The Guggenheim Museum, the Unité d'Habitation and Bielefeld University were amongst those publicly funded. What they have in common is that they are architectural works completed by single teams. They have evolved and will continue to evolve as time goes by. Ghirardelli Square has had a formal makeover already. The Unité has seen a reduction in the number of shops it contains. Arcosanti evolves on the drawing board day-by-day. At Kresge College students have added trellises and planting that were not intended as part of the original idea of making a flexible scheme. All of the buildings have shown wear and tear due to use and the effects of the climate.

Designs evolve. Robust buildings and open spaces survive in new guises, adding a sense of place and continuity of spirit to locations. All new buildings change the urban scene when they are built – some radically, some not. Individual buildings are nevertheless, not urban designs as envisaged in this book, complexes of buildings may well be. The projects described here all have strong architectural ideas behind them. However paramount the central architectural idea guiding a design may be, it is essential that the design be based on a multi-functional model of human behaviour and can evolve as the world evolves. Alternatively, it should be designed to be demolished.