



## Follies, theatrical structures and remnants

Closely related to both sculpture and focal buildings, the concept of follies in the landscape remains appealing. 'Folly' comes from the old French for 'mad', and the theatrical and joyful potential of unusual, strange, ambiguous or mysterious structures in landscape is often desirable in recreational landscapes. However, follies also often require functions beyond the purely visual.

'Remnant' structures incorporated into new landscapes provide resonance of the past, at the same time as accruing new meanings in the changed landscape. Structures should often be preserved or adapted if new uses can be found for them for reasons of continuity and sustainability (see Landscape fabric/Recycling versus *tabula rasa*, p. 15).