



Rocks and standing stones

Rocks and large standing stones become foci if they protrude or are set significantly above the ground plane or if they were set by ancient peoples. The weight, mass and texture and 'permanent' characteristics of rock provide distinctive qualities in design. Boulders and roughly hewn

stones are 'of the earth' and can be used to evoke primeval or 'timeless' qualities in design. Conversely, they can be amorphous forms placed without care in the mistaken belief they make places 'natural'.